COLLEGE OF THE SACRED HEART
MANHATTANVILLE

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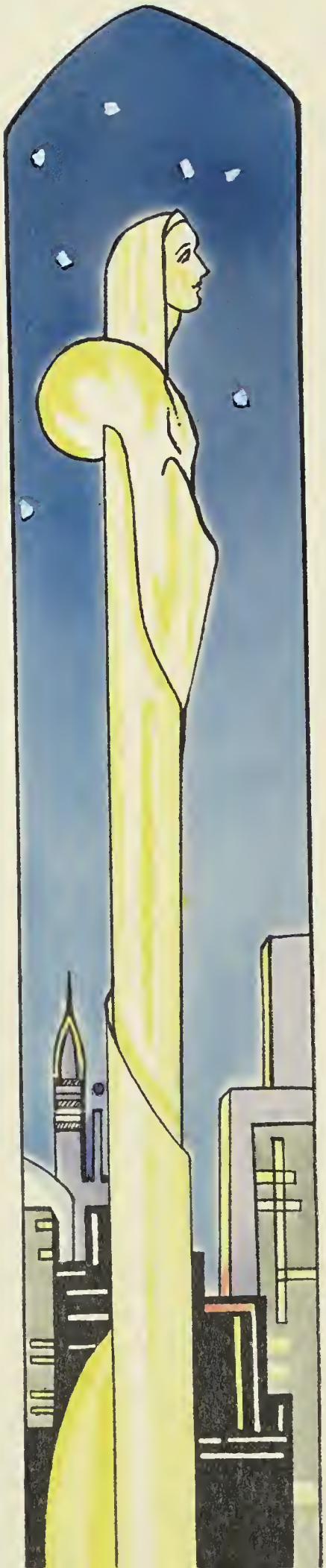


THE TOWER

FOR NINETEEN THIRTY-NINE

Presented by the Junior Class . . . . Manhattanville
College of the Sacred Heart . . . . . New York City

DEDICATION

TO OUR HOLY FATHER
PIUS XII

ELECTED MARCH 2, 1939. CROWNED MARCH 12, 1939

WE DEDICATE THIS BOOK

Pledging to him our loyalty and reverence as Successor to the See of St. Peter.

We recall with pride his visit to Manhattanville as Papal Secretary of State, and direct anew to him our respect and affection.

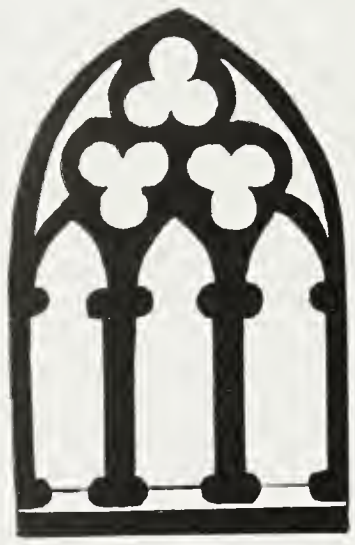
In an uneasy world, amid the tumult of totalitarianism, the faith of peoples of many lands and creeds is placed in him whom the Sacred College has so recently elected to the exalted dignity of Supreme Pontiff.

We too place in him our trust, and dedicate this book as a symbol; that the Towers which encircle our belief may soar high flung and enduring under his protection.

FOREWORD

IN the 1939 spirit of the future, Manhattanville too, looks at the world of tomorrow, and builds her towers high. Founded on faith and loyalty, the Copper Tower gleams in the sunlight of today and points to a shining tomorrow. Not isolated, our towers are deeply-rooted in the past, and strong in the present. It is the future toward which they are straining, a future of progress — not in the circle of the Perisphere but in the circle of truth, not in the great simplicity of the Trylon, but in the grandeur of knowledge.

This book, inspired by loyalty to the memory of Patrick Cardinal Hayes, attempts not to recount, but to foreshadow. In the reaching and soaring of our towers, we too desire to reach and to soar, not in power and glory, but in gentleness and charity.



IN MEMORIAM

Pope Pius XI

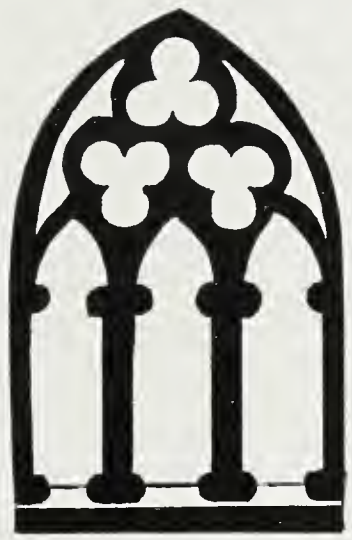
THE death of Pius XI, two hundred and sixty-first Pope in succession to St. Peter, stirred the entire world. Not only to millions of Catholics, but to people of all faiths everywhere, irrespective of race and religion, the news of his passing brought sorrow and concern. In a period of history shaken by new creeds and philosophies, Pius XI stood firm against the forces of persecution and infidelity, raising his voice for tolerance and peace and justice when the standards of intolerence and war and injustice seemed triumphant throughout the world.

Weary of the threat of war, the nations have directed their thoughts and prayers to the man whose last words were reported as, "Let there be peace."

Patrick Cardinal Hayes

THE death of our beloved "Cardinal of Charities" cannot be written of save with the profoundest regret and sorrow. He whom we came to love by reason of his work and spirit exerted an influence that was extraordinary in his own diocese and in even wider fields — an influence which was, although intangible, none the less powerful.

It will not soon be forgotten with what gentleness Patrick Cardinal Hayes guided and protected his flock, with what patience he pursued the arduous duties of Archbishop of the Diocese of New York, with what tolerance he preached the gospel of his faith, with what charity he lived and encircled the lives of those who shared his interest and devotion.



IN MEMORIAM

Mrs. W. J. Babington Macaulay

MOURNED as one of the outstanding Catholic laywomen in the United States and Europe, Mrs. Macaulay died in Rome on November 24, 1938. Educated at Elmhurst and Manhattanville, her qualities and deeds were essentially in the spirit of the Sacred Heart. She founded the Carroll Club for girls in New York, and was a member of the Social Service Committee for the City Hospital. A Papal Duchess, she was honored by Pope Pius XI, and in 1934 received the Laetare Medal annually awarded by the University of Notre Dame to an outstanding member of the Catholic Laity.

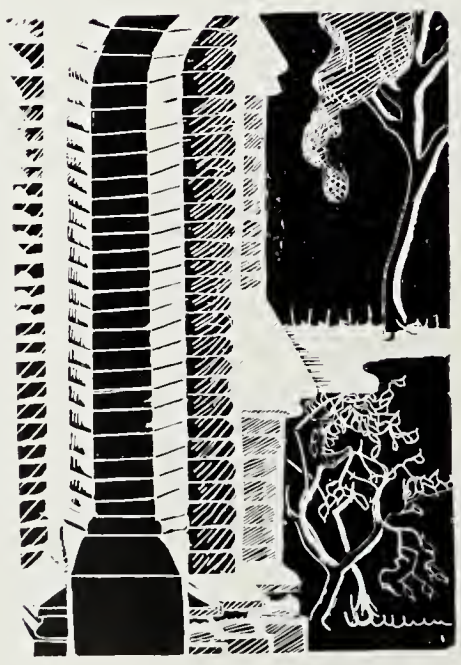
Her broad vision and sense of social responsibility made her a great woman, known and respected throughout the United States and Europe. But she is far more than great in the hearts of those whose causes she endowed with interest and devotion, to whom she gave of herself.

Mother Antionette Spies

THE unexpected news of the death of Mother Spies at Roehampton recalled many memories and evoked many regrets among the former students of Manhattanville. Early in the World War, Mother Spies came to the United States, and for more than seventeen years she taught at Manhattanville, with the exception of a short period at Maplehurst.

Mother Spies was born in Holland. Her character was marked with strong individuality and her pupils were deeply influenced by her virile intelligence and inflexible will. Her zeal for the missions was communicative and her willingness to assist others was proverbial. So it was that when she was called to Roehampton in 1932, the College lost one of its founders whose memory will be faithfully treasured.

South Portal



Statue Of Our Lady

East Walk Of Campus

Administration Building

Left to Right: Mimi Bourgeois, Mary Gallopin, Anne Elizabeth O'Brien, Regina Weston, Polly Horan, Kay McCabe.

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The Tower Board wishes to express its gratitude to
Mother Schroen
Who inspired the theme of this book,
and laid the foundations of our Tower.

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Magdalen Tower

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COLLEGE SONG

On the heights so proudly standing
Strong against the blue,
High her towers gleam commanding,
Loyal hearts beat true!
For Manhattanville, sing proudly,
Swell the mighty song;
'Till the echoes ring out loudly
All the ages long.

LAURETTA BREMNER, '29.

Seniors

Manhattanville Tower

Cornell

Pamela Tucker
Senior President

Mary Virginia Sheehan
Senior Vice-President

SENIOR SONG

Manhattanville, we stand ready to serve you;
To follow your standard — strong, loyal and true.
We'll keep your colors floating on high;
Proudly your praises sing to the sky.
Manhattanville, lead on the Class of '39.
To love you ever, ever to know,
Your friendship will guide us wherever we go;
Others will claim you, when we have gone,
Yet in our hearts you'll always live on.
We'll cherish our mem'ries of Manhattanville.

Margaret McCormack, '39.

Catholic Action Council '36, '37, Treasurer '38, '39; Apologetics Committee, Chairman '38, '39; Class Council '36, '37, '38, '39; Debating Club '37, Chairman of Program Committee '38; Vice-President '38, President '39; Dramatic Club, Secretary-Treasurer '37; Social Science Club '38, '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36; Class Entertainment Committee '38, '39.

Major — History.

KATHERINE BEHA, E. DE M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

IN four years of college she has accomplished what every Freshman thinks is simple and what every Senior knows is almost impossible — she has worked in an orderly, rational way so that now the results fit neatly together like a cross-word puzzle where you know all the words. She has an eerie way of succeeding quite effortlessly and naturally, as if by pre-destination and to see her go into anything today is to be sure that she will come out of it tomorrow with all its bric-a-brac of offices and honours. Where the Debating Club is concerned Kay is, of course, involved in a very special way being President every day and featured attraction on important occasions, such as public debates.

EITHER because of or in spite of the fact that she is majoring in a stern unyielding subject Dorothy is cheerfully, but not fanatically, intense about everything that she does. Biology and chemistry demand, like petulant children, quantities of patient attention but though other interests and activities may not shriek as loudly they get, at Dorothy's hands, the same earnest consideration and almost the same extravagant out-lay of energy and time. She is quite rightfully the president of Phi Mu Beta Chi, and she takes more than a scientific part in the proceedings of the Camera Club which is adequate proof that she is far from being localized in her approach to her subject.

Dorothy Gloria Bosetti, E. de M.

Academy of the Holy Angels

Fort Lee, New York

Catholic Action Liturgical Committee '36, '37, '38, '39; Camera Club '38, Secretary '39; German Club '37, '38; Glee Club '36; Social Science Club '39; Phi Mu Beta Chi '36, '37, '38, President '39; Thumb Tack Club '39; Pitch Pipe Club '36.

Major — Biology.

Agnes Boyland, E. de M.
Academy of Mount St. Ursula
New York, New York

Catholic Action Committee, A.D.A.; Camera Club '38, '39; Debating Club '38, '39; Debating Club '37; English Club '36, Treasurer '37, '38, Vice-President '39; Freshman Forum '36; German Club '37, '38; Thumb Tack Club '39; Pitch Pipe Club '36, '37; Class Entertainment Committee '37; Class Hockey Team '36; Class Swimming Team '36, '37, '38; Aquatic Club '36, '37, '38.

Major — English.

IN her own field she is always able to find the highest praise and the widest publicity. Her short stories are breathlessly discussed all over the campus three months before the publication of the "Essay" so that, when they finally arrive, they are met by a large and impatient welcoming committee. None of her literary efforts ever really need this synthetic build-up but the advance notice should be statistically interesting as an index to her popularity — which is dependably firm as compared with that of most unfortunate contributors. Since Agnes is such a good writer it is only appropriate that she should be one of the pillars of the English Club — which she is.

THERE are very few things at college that haven't benefited by the exhilarating effect of Braddy's enthusiasm. Her unflagging interest could revive the feeblest enterprise, her ability to believe that things are worthwhile is like a restorative and can convince even the most skeptical of her confreres. She is never a wearisome crusader because she wouldn't think of approaching her pet projects with sententious and dutiful dullness; instead she applies a lot of obvious enjoyment to the work she has to do, with an ulterior motive this would be like Tom Sawyer painting the fence. However, we think that she writes good short stories and debates well and plays earnestly for the class teams because she can find amusement and pleasure even in hard things.

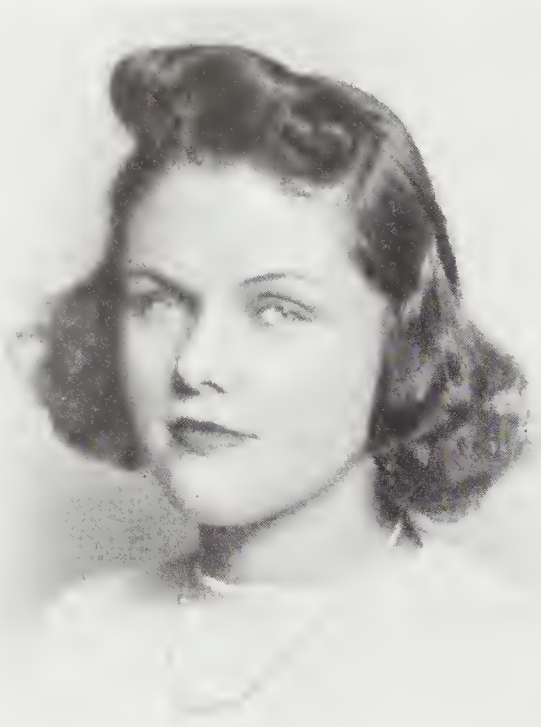
Helen Bradford, E. de M.

Convent of the Sacred Heart

One East 91st Street
New York, New York

Debating Club '37, Recording Secretary '38, Vice-President '39; Alternate for Public Debate; Dramatic Club '37; Freshman Forum Vice-President '36; English Club '37; Social Science Club '38, '39; Thumb Tack Club '36, '37, '38, '39; Tower Board Photography Editor '38; Pitch Pipe Club '36; Catholic Action Apologetics Committee '36, '37; Aquatic Club '36, '37, '38; Basketball Manager '38; Class Basketball Team '37, '38, '39, Class Hockey Team '37, '39; Class Swimming Team '36, '37, '38, '39; Class Entertainment Committee '37, '38, '39; Delegate to Model Assembly of League of Nations '38.

Major — History.



Cercle Français '39; Class Council '37, '38, '39; College Welfare Committee '36; Ring Committee '38; Tea Dance Committee '36, '37, Secretary '39; Pitch Pipe Club '36, '37; Class Entertainment Committee '36, '37, '38, '39; Class Hockey Team '38, '39.

Major — English.

SARA BRADY, E. DE M.

St. Agnes Academy,

Rockville Center, Long Island, New York

SARA, besides having enough determination to drag any project through, if necessary by force, is blessed with the wit and the social graces to be able to cause these revolutions painlessly and diplomatically. She can be, on occasions, the very "grande dame" but at other times she is unconstrainedly friendly and riotously exuberant. All of which means not that she has a chameleon disposition, changing senselessly, but that she can adapt herself gracefully and effortlessly to suit any situation. She is kind and thoughful in circumstances that others, less observant, would ignore and yet she is never solemn and sententious about it, her sense of humor is too good for that.

SHE is effective without being obvious and capable without having the depressingly predictable qualities of an adding machine. This, of course, we got by induction because Helen is, outwardly at least, as enigmatic and as easily analyzed as a sentence by James Joyce. But to judge by the impressive array of things that she has done, especially for the Missionary Association, she must certainly have a hidden streak of strong administrative ability. Perhaps, what is most striking about her is the way she accomplishes these minor marvels, unhurriedly and unostentatiously with that strange, admirable reserve that she never loses.

HELEN BRENNAN, E. DE M.

Utica Country Day School

Utica, New York

Camera Club '38, '39; Children of Mary Council '39; Essay Board '39; Sophomore Forum '37; Missionary Association, Secretary '38, President '39; Phi Mu Beta Chi '37; Thumb Tack Club '36, '37, '38; Pitch Pipe Club '36, '37.

Major — English.

Mary Austin Brockenbrough,
E. de M.

Convent of the Sacred Heart
Noroton, Connecticut

Camera Club '38, '39; Social Science Club '37, '38, '39; Thumb Tack Club '37, '38, '39; Aquatic Club '36, '37, '38.

Major — History.

IN the midst of time-table precision and all complicated systems for evolving a hasty pudding of achievement Austin is like an exponent of the Simple Life. She does everything with a drawl. She goes to classes in a leisurely, undisturbed sort of way just as if she were acting casually upon impulse instead of being grimly impelled by a schedule and its guardian angel, the Registrar's List. She is "admirably exclusive" in her choice of things to do and in the way she does them and from her flawlessly unruffled manner one would suppose that nothing ever disturbed her equanimity. It's difficult to imagine her being efficient and business-like but then it's so much more becoming for her not to be.

QUEENIE would be extraordinary even if she weren't preceded by a drum and bugle corps of impressive activities; like the Saint Patrick's Day Parade they lend a certain lively, lusty air but we're sure that she would be just as militant and just as effective if she were marching alone. Being generously endowed with all the force and determination necessary for an organizer she is able to start things and, once they are started, can keep them running smoothly by the dynamic and rather ruthless power of her conviction. Since she never uses half-way measures she never gets half-way results; even in her drawings she can't disguise the vibrant, uncompromising quality of her aggressive individuality.

Winifred Byles, E. de M.

Convent of the Sacred Heart

Maplehurst, New York

Catholic Action Council '38, '39; Catholic Action Committee, A.D.A., Pax Romana Committee; Camera Club '38, '39; Debating Club '37, '39; Circolo Italiano '37, Vice-President '38; English Club '37, '38; Freshman Forum '36; Glee Club '36; Thumb Tack Club '36, Secretary '37, Vice-President '38, President '39; Tower Board Art Editor '38; Pitch Pipe Club '36; Class Entertainment Committee, Poster Committee '36, '37; Class Basketball Team '36; Class Hockey Team '36, '37; Varsity Basketball Team '37, '38, '39.

Major — Art.

Catholic Action Committee '39; Chairman, A.D.A.; Cercle Français '38, Secretaire '39; Debating Club '37, Corresponding Secretary '38, Chairman of Program Committee '39; Dramatic Club '37; English Club '36, '37, '38, '39; Essay Board, Business Manager '39; Freshman Forum; German Club '37; Thumb Tack Club '36, '37, '39; Pitch Pipe Club '36; Class Entertainment Committee '37; Aquatic Club '36, '37, '38, '39; Class Swimming Team '36, '37, '38, '39.

Major — French.

MAREA CARR CARROLL, E. DE M.

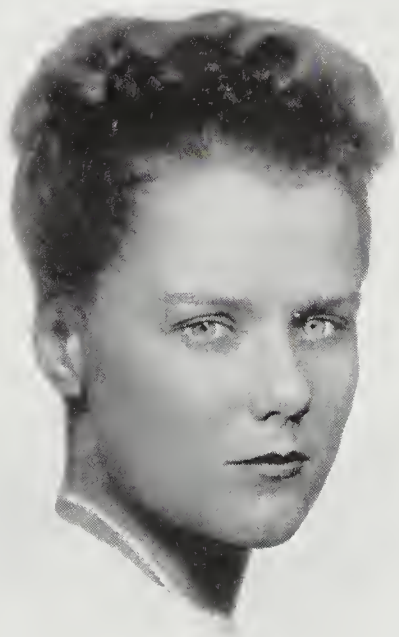
Academy of Mount Ursula

Bedford Park, New York, New York

ALTHOUGH she does everything with restraint and rarely becomes outwardly vehement about anything, Marea has accomplished a great deal, and what she has done is always the more admirable because she never heralds her deeds-about-to-be by press releases calculated to edify the gullible public. We admire the reticence with which she succeeds. Having seen her do, without complaint or cajolery, those illimitable French exercises that the rest of us squirmed under, it seems only just that she should have the lofty position of secretary of the Cercle as the most elementary recognition of her work. She has done as well on the Essay board and as an officer of the Debating Club, doing all the hard things with the same quiet and unobtrusive determination.

SHE has the originality to do the things that she wants to when she wants to do them and in the way that pleases her. To those who have less spirit or less imagination, her brave escapades always seemed fraught with danger but nonetheless thrilling, and, from the point of view of conversation at breakfast, full of rare possibilities. Amy enlivens her own life and ours, with such vigor in the pursuit of this or that, that she has suddenly thought of, that we are not surprised at her energetic approach when applied to some social movement such as a crucial hockey game or a class entertainment, that needs to be stirred up with a little amiable spontaneity.

Amy Clark
Convent of the Sacred Heart
One East 91st Street
New York, New York



Dramatic Club '37, '38, '39; Social Science Club '37, '38, '39; Aquatic Club '36, '37, '38, '39; Varsity Hockey Team '37, '38; Class Entertainment Committee '36, '37, '38; Pitch Pipe Club '36; Class Hockey Team '36, '37; Class Basketball Team '36, '37; Class Swimming Team '36, '37, '38, '39.

Major — History.

Mary T. Clark, E. de M.

Convent of the Sacred Heart

Overbrook, Pennsylvania

Catholic Action Council —; Apologetics Committee '37; Catechetical Committee '39; Literature Committee, Chairman '38, '39; Co-Editor, "Around the Tower Clock"; Catholic College Press Association, First Vice-President '38, '39; Children of Mary Council '39; English Club '37, '38, '39; Essay Board '39; Philosophy Club '37, President '38, '39; Class Entertainment Committee '38; Class Hockey Team '38.

Major — Philosophy.

MARY is an almost incredible combination of enthusiasms. Beginning, anything but humbly, as a fervent partisan of Philosophy and Catholic Action she has become the main support of an army of organizations. As the founder of the fabulously successful Catholic Press Association and the originator of all sorts of bold schemes to further benefit her lofty interests, she has managed to keep the attention and the cooperation, of the college at a feverish pitch, first by suggesting and then by accomplishing the impossible. She has the vitality of a whirlwind and it shows in everything that she does, even in quite mundane things like playing hockey and explaining Metaphysics to the uninitiated so that it sounds almost as painless to them as it does to her.

ALBERTA has such a long head-start in most things that she seems, not to outdistance others by frantic efforts but rather to have been leading all the time by natural right. For her to come back from the Sorbonne with French that had custom labels on it was not extraordinary, but for her to return decorated with everything but the Croix de Guerre, with a brilliant reputation as a student and the captaincy of the hockey team may sound like a stereotyped myth. Yet it all fits in beautifully with her quiet, slightly superior ways and her charming and intelligent ability to remain completely reticent about herself and her work.

Alberta Conway, E. de M.

Convent of the Sacred Heart

Kenwood, Albany, New York

Cercle Français '39; Class Council '36, '37; Debating Club '37, '39; Freshman Forum '36; French Play '39; Student's Book Monopoly Club '39; Tea Dance Committee, Treasurer '39; Thumb Tack Club '36, '37, '39; Varsity Hockey Team '36, '37, Captain '39; Varsity Basketball Team '37; Class Basketball Team '39; Class Hockey Team '36.

Major — French.

Catholic Action Council '36, '37, Catechetical Committee '37, '38; A.D.A. '37, '38; Cercle Français '38, Vice- President '39; College Welfare Committee, Member-at-Large '39; Debating Club '37; French Play '36, '37, '38; Philosophy Club '37, '38, Treasurer '39; Phi Mu Beta Chi '37.

Major — Philosophy.

YVONNE A. COSTELLO, E. DE M.
Convent of the Sacred Heart
West Hill, England

WITHOUT any apparent effort Yvonne manages to preserve a most perfect and flawlessly polished manner that would do credit to Welfare's recivilizing program — if Welfare were responsible for it — anyhow she provides that worthy organization with very good free advertisement. She is so profoundly neat and everything that she does is so well regulated that her life from day to day seems always to have been planned out on paper before-hand: even her mind is orderly enough for Philosophy and concise enough for a diet of syllogisms. As an awe-inspiring officer of the Cercle Français and of the Philosophy Club she directs public affairs with that same suave assurance with which she directs her own private ones.

FOR Marie it doesn't seem to have been any disadvantage at all to have entered Manhattanville suddenly as a Junior when the rest of the class already had a two year head-start. Although they had been so long rehearsing in order to become acclimated to their work and to everyone else she took her place easily and quickly without any preparation or long apprenticeship. When she settled down and arranged herself and her interests in all the most impressive sociological circles she did it naturally and effortlessly and so well that, in no time at all, she was scholastically and otherwise a completely naturalized and welcomed citizen.

MARIE COTTER

Academy of St. Joseph

Brentwood, Long Island, New York

Camera Club '38; Social Science Club '38, '39.

Major — Sociology.

Camera Club '38, '39; Freshman Forum '36; Glee Club '36; Social Science Club '38, '39; Spanish Club '38, Vice-President '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36.

Major — History.

HELEN THERESA CURTIN, E. DE M.

Rosary Academy

Watertown, Massachusetts

SINCE Helen is not blatantly obvious like a subway poster, she and her work are happily unhindered by all the tumult and the shouting that usually heralds the approach of the widely advertised. In working quietly and with the methodical care of a fastidious person, she accomplishes in leisure what we are forced to do in haste. She never indulges in war-like aggression nor yet in unmannerly retreats, instead, she holds her ground with firm but polite conviction and doesn't try to coerce anyone, not even herself. With all of this she has a keen unobtrusive sense of humor that she doles out in wisely small portions like relief rations.

NORA, to the envy of the glum and the consternation of the timid, seems always on the way to or from something unexpectedly exciting. Since she is never secretive or coyly apologetic about her enjoyment we have found numberless occasions, while merely sitting in the gym, to take part vicariously in the latest of her thrilling experiences. Her days of rejoicing are like national holidays and so we all join in. To hear her talking about any of these invigorating events is almost as good as having actually been there and, since she is usually involved in something daring, probably a lot safer. But the breathless quality that belongs to everything that she does is so gay and so utterly good humored that we infinitely prefer it to even the most secure and comfortable caution.

Nora Barbara Cusick

Marywood Seminary

Scranton, Pennsylvania

Camera Club '38, '39; Freshman Forum '36; Ring Committee '38; Social Science Club '37, '38, '39; Pitch Pipe Club '36; Aquatic Club '36, '37, '38, '39; Class Hockey Team '36; Class Entertainment Committee '36, '37, '38, '39.

Major — English.

Mary Virginia Dailey, E. de M.
Convent of the Sacred Heart
Rochester, New York

Catholic Action Legislative Committee; Camera Club '38, '39; Freshman Forum '36; Assistant Scout Leader '37; Social Science Club '38, '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36.

Major — History.

SHE has as carefree a disposition as anyone could hope to retain through four years of continuous mental hazards. When she works it is worthwhile and she gets results and when she enjoys herself, by the same application, she succeeds wholeheartedly and with an engaging lack of compunction. Quite by chance, things seem always to fit in nicely for her without any frantic planning on her part or any frantic pushing on anybody's else's. Perhaps a leisurely look and being a history major and having to lead a life of long assignments may sound incompatible for most people who haven't a gift for combining things — but it doesn't seem hard for Ginny.

PERHAPS it is because she charts her course with such far-seeing care that Julia's projects seem to lead a charmed life, free from sudden shocks and horrible mishaps. She never leaves anything to chance and never does anything by whim and so the results that she invariably gets are so well calculated as to have an eternally pre-destined look. The English Club, while she has been President, has been carefully watched-over like an only child in danger of being kidnapped. But we, who have benefited by the smooth and effortless way that the Club runs can fully appreciate the value of Julia's indefatigable attention and her conscientious affection for detail.

JULIA STEARNS DOCKWEILER,
E. DE M.

Marymount Convent

Los Angeles, California

Catechetical Committee '37, '38, '39, Literature Committee '38, '39, Legislative Committee '38, '39; A.D.A. '38, '39; Debating Club '37, '38, '39; English Club '38, President '39; Essay Board '39; Thumb Tack Club '37, '38, '39; Sophomore Forum '37; Class Basketball Team '38, '39.

Major — English.

Catholic Action Publicity Committee '37; Apologetics Committee '39; English Club '39; Glee Club '36; Freshman Forum Secretary '36; Social Science Club '38, '39; Thumb Tack Club '37, '38; Varsity Basketball Team '38, '39; Varsity Hockey Team, Manager '37; Athletic Association '39; Class Basketball Team '36, '37; Class Hockey Team '36, '37, '38, '39; Class Entertainment Committee '36, '38, '39.

Major — Sociology.

CONSTANCE GALLAGHER, E. DE M.
Bishop McDonnell High School
Brooklyn, New York

CONNIE does a dozen things with more enthusiasm than others can usually muster for one orphaned and isolated interest. Besides being able to play hockey well and basketball beautifully she can contribute what most experts can't offer in their own fields — practical assistance in organizing and directing — wherefore she is not only on various teams but is a member of the Athletic Association as well, and so, when she is not amazing us with her skill in a game she is rearranging our athletic existence and planning its compensations. Whatever she does is marked by this same unassuming energy and quite unaffected willingness to co-operate.

IN her polite and amiable way she is as cautiously diplomatic as an ambassador and is forever maintaining a delicate balance between the things that should and should not be said and the thing that should and should not be done. Whatever she begins is so neatly and conscientiously finished in so little time that her work seems effortlessly automatic and blessed with the careful precision of her orderly mind. She has a sort of hypnotic effect on languages and masters French, Spanish, Italian, English and of course German in a highly edifying fashion. But besides, or perhaps in spite of, these imposing qualifications she is as natural and unaffected as if she weren't conscious of playing very impressively the part of an Envoy Extraordinary.

ELFRIEDE GEULEN

Staedtisches Oberlyzeum

Aachen, Germany

Cercle Français '38, '39; German Club '38, President '39; Spanish Club '39; French Play '39; Aquatic Club '38.

Major — French.

Camera Club Vice-President '38, President '39; English Club '38, '39; Freshman Forum '36; Thumb Tack Club '38, '39; Tower Board, Literary Editor '38; Pitch Pipe Club '36; Class Entertainment Committee '38, '39.

Major — English.

KATHARINE GILMAN
Francis W. Parker School
Chicago, Illinois

WE have towards her somewhat the same awestruck attitude that we usually reserve for surrealistic art; we are always surprised and frequently mystified but invaribly fascinated by what she is doing, and she is always doing something different. Of course it is nice to be able to write good poetry and clever critical appreciations, but it's not the whole of life, not for us nor for Kay either. Whether she is singing the "Internationale" in the gym or regaling us with bleak mysteries about "certain important persons" she is so original and so funny that in the reflected glory even we, repeating her stories tenth hand, manage not to feel unoriginal. When she has gone we think that all our conversations will be living in the past.

FOR certain inexplicable reasons we have always been sure that Cathron is different, not rabidly unique nor singularly unconventional in revolutionary fashion, yet somehow able to make the things that she does distinctive merely because she does them. She doesn't isolate and deify her interests and so she has never become an abject camp-follower trailing after a single, fixed idea. By liking things genuinely but not exclusively she keeps herself from being overshadowed by any "favorite phantoms," and, though she is so good at Philosophy as to be able to major in it triumphantly she is a still great deal more than a wan reflexion of Aristotle. In Cathron this elasticity of interest is supplemented by calm self-possession and a quizzical sense of humour much pleasanter than logic.

CATHRON REYNOLDS GLENN,
E. DE M.

Cours Dupanloup

Paris, France

Catholic Catechetical Committee '37, '38; Apologetics Committee '37; Literature Committee '38, '39; A.D.A. '38; Children of Mary Council '38, '39; Classical Club '37, '38, President '39; French Play '37, '38; Philosophy Club '38, '39; Thumb Tack Club '38, '39.

Major — Philosophy.

Jessie Clark Graham, E. de M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

Debating Club '37, '38; Public Debate '37, Debating Team '38; Freshman Forum Vice-President '36; Social Science Club '37, '38; Pitch Pipe Club '36; Class Entertainment Committee '36, '37, '38; Representative Model Assembly of the League of Nations '37.

Major — History.

ON those depressing occasions when it's easier to do without convictions and pleasanter to adopt a shifting policy Jessie can be relied upon absolutely to act with all the stern integrity of conviction. Instead of relegating standards and unwavering values to the exterior darkness and following the line of least resistance, she manages to make use of her beliefs, not only in her evaluations of historical questions and sociological problems, but also in quite ordinary, everyday affairs. Being passionately loyal and militantly just, Jessie has deservedly won a reputation for being immensely intelligent and unflinchingly charitable even when it is most difficult to be so.

JANE belongs to that almost extinct and deeply-mourned race of people that have the rare gift of being friendly and seeming pleased by it. She is never the least bit doubtful about being nice and when she says or does anything particularly inspiring it always seems wonderfully spontaneous and genuine and not as though it were part of a Public Works Program, planned out long in advance and pushed through by force. Somehow she acts as if she found as much pleasure in doing thoughtful, generous things as we find in having them done for us; the secret probably lies in the fact that Jane knows how to remain eternally good-humoured even with herself.

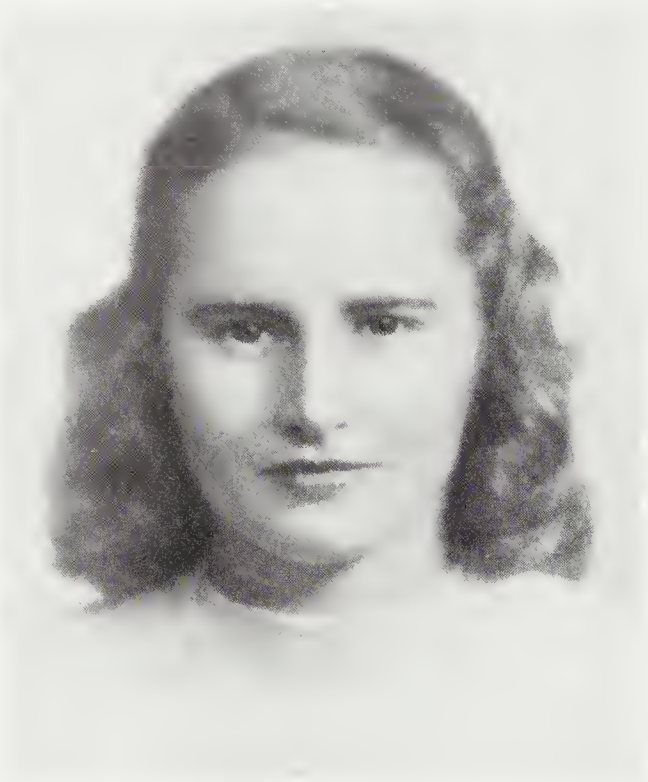
Jane MacAdam Gresh, E. de M.

Academy of the Holy Child

New York, New York

Catholic Action Catechetical Committee '36, '39; Literature Committee '36; Apologetics Committee '39; Glee Club '36, '37, '38, '39; Phi Mu Beta Chi '39; Social Science Club '37, '38, '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36, '37.

Major — Social Science.



Choir '36; Debating Club '37, '38; Dramatic Club '37, '39; Freshman Forum '36; Glee Club '36; Social Science Club '37, '38, '39; Pitch Pipe Club '37.

Major — Sociology.

JEANNE PATRICIA HAMMER, E. DE M.

Academy of St. Joseph

Brentwood, Long Island, New York

WHEN everything and everyone seems irretrievably lost in ill-natured confusion Jeanne continues imperturably to cling to her usual sane, moderate ways with unfailing good-temper and a very charitable lack of pharisaical righteousness. She is unassumingly friendly even to those who are only border line acquaintances and her generosity is liberally scattered about without consideration for race or creed or even for that vastly more important social qualification of ones position as an upper or an under classman. By being successfully nice to everyone at the same time Jeanne has convinced us that, with proper treatment, class barriers are no firmer than the walls of Jericho.

TO the consternation of the people who slave for C's, Beatrice sits and looks out the window and apparently finds A's in the trees, at least she gets wondrous results without affronting anyone by wild, inelegant endeavour. While wandering through her English courses she has hit upon the novel plan of substituting her own original judgements for the ones in the Dictionary of National Biography. Her willful atttitude towards the literary lights is justified by her qualifications for she writes beautifully herself in both prose and verse and is blessed with the shrewd insight that finds things to write about. She has a sense of humor that takes full advantage of the ludicrous and some of her witty observations are still as reverently quoted as if they were by Dorothy Parker.

BEATRICE HARGROVE, E. DE M.
Father Young Memorial High School
New York, New York

Catholic Action Liturgical Committee '39; Choir '36, '37; Classical Club '38; English Club '38, Head of Writing Unit '39; Glee Club '36, '37, '38, '39; Social Science Club '39; Thumb Tack Club '38; Pitch Pipe Club '36; Essay Board '39.

Major — English.

Camera Club '38; Circolo Italiano '36; German Club '36, '37, '38, '39; Glee Club '36, '37, '38, '39; Phi Mu Beta Chi '36, '37, '38, '39.

Major — Chemistry.

CAROL HOAR, E. DE M.
Mother Cabrini High School
New York, New York

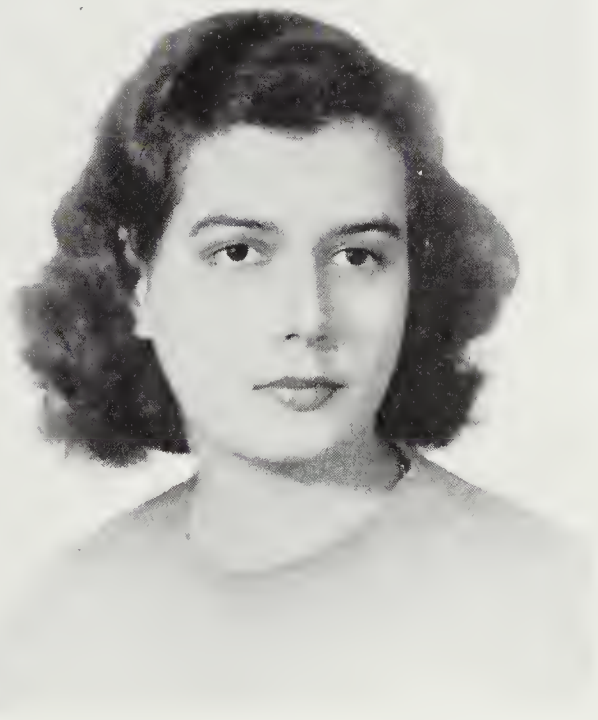
ALTHOUGH she would seem at first glance, and for an indefinite number of glances thereafter, to be quite innocent of any violent tendencies in any direction whatsoever, Carol has completely dispersed our illusions about her fragile look merely by making a radical arrangement of her studies to suit her taste. To accord with our preconceived, but apparently quite erroneous, notions she should have adopted some gentle, airy art rather than willfully indulging her fancy with such a hard-hearted combination as a Chemistry major and a German minor. In view of her success it would be much nicer for us to be able to say "we told you so" but being dubious by nature we are still marveling.

IN certain ways and for certain very special reasons Marie-Eugenie has always seemed rather different and somewhat detached from the unenlightened and frivolous masses. Having had the incomparable advantages of an immensely varied education she has a background and a breath of outlook that keep her interests from being narrow and localized. She has an undying willingness to discuss Philosophy and, since her mind has, naturally, a metaphysical bent and since she is well armed with French logic she can argue with all the proficiency and all the force of a person profoundly convinced and slightly awestruck by the importance of her occult field. In two years she has made an impression that is both pleasant and lasting.

MARIE-EUGENIE JAECK

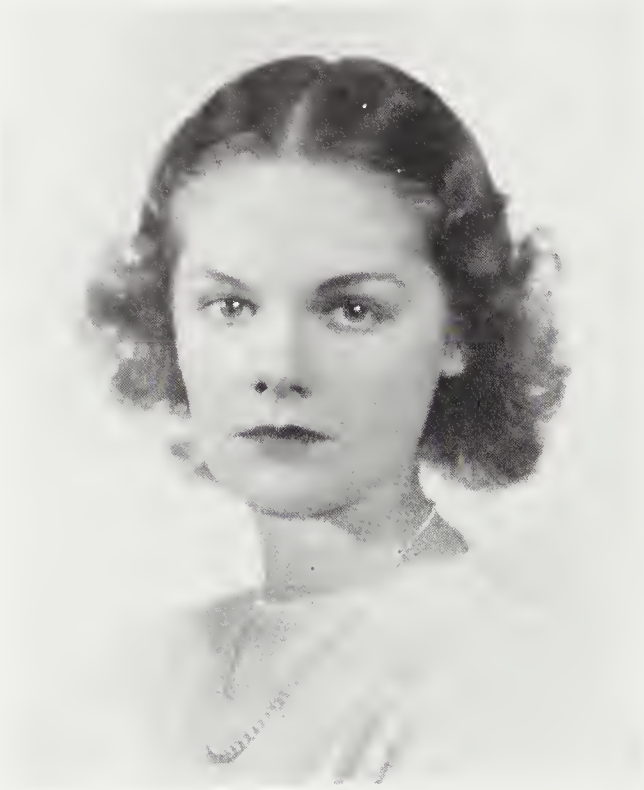
Couvent de l'Assomption

Paris, France



Debating Club '38, '39; Social Science Club '38, '39.

Major — Philosophy.



Class Treasurer '37, '38, '39; Catholic Action Legislative Committee '38; Camera Club '38, '39; Class Council '36, '37, '38; Phi Mu Beta Chi '36, '37, '38, Vice-President '39; Social Science Club '38; Thumb Tack Club '36, '37, '38, '39; Pitch Pipe Club '36, '37; Class Entertainment Committee '36, '37, '38.

Major — Mathematics.

EILEEN KAVANAGH, E. DE M.

Amsterdam High School

Amsterdam, New York

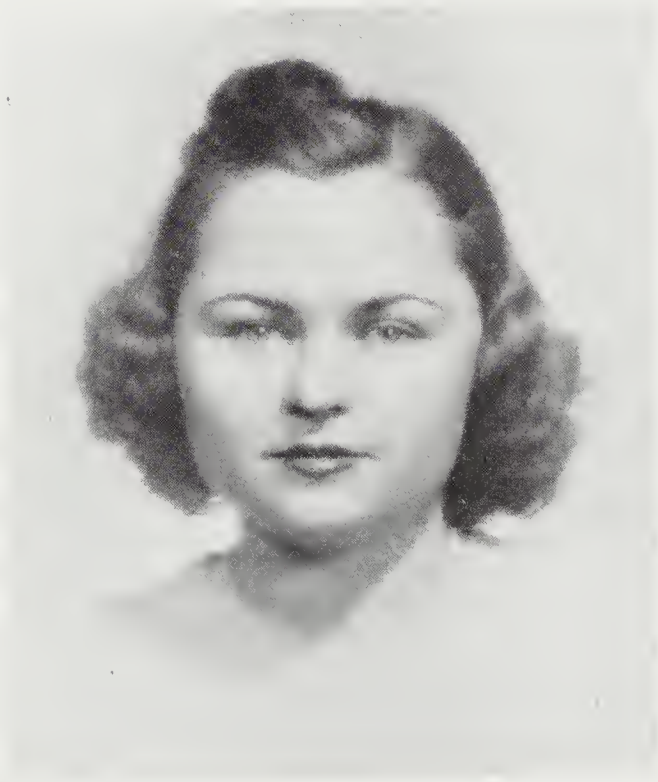
EILEEN must be the confusion of all theorists because she so decidedly looks one thing and so decidedly isn't that. Merely by being natural, that is, sweet and charming and unconcerned, she could more easily pass as a person blithely skilled in getting around things than as someone capable of hard and unremitting labour. But herein lies the refutation for Eileen, looking like the personification of domestic science as turned out by a model school, is a mathematician and the holder of the honourable but harrowing position of Class Treasurer. Her ponderous qualifications probably mean that she is, actually, serious and businesslike and capable of mental drudgery, but to see her and to know her is to imagine that that is just a rumour.

ALTHOUGH coming to know Ann is a process full of change and surprises we are perpetually puzzled at her way of being continually nice through all the difficult stages of embryonic aquaintanceship. To know her is even better than being about to know her because we have the pleasure of finding that we were not deceived by our first impressions; we feel like the prophet, (outside his own country), who, gaily prophesying, phophesies correctly. She has that most invaluable combination of virtues, she is the entertainer that can listen flatteringly and the audience that can talk well. With her engagingly generous and ingenuous sense of humour she can lend a certain innocent charm to anything, even to her sober position as Treasurer of the Missionary Association.

Ann Ward Kilbourn, E. de M.

Convent of the Sacred Heart

Overbrook, Pennsylvania



Catholic Action; Cercle Français '39; Debating Club '37; Dramatic Club '37, '38, '39; Freshman Forum '36; French Play '39; Missionary Association '38, Treasurer '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36, '37.

Major — French.

Jean Kinkead
Columbia High School
South Orange, New Jersey

Catholic Action Catechetical Committee '38, '39; Camera Club '38; Dramatic Club '38, '39; Glee Club '38; Class Entertainment Committee '38.

Major — English.

AMONGST all the utopian schemes that we have seen evolved for the conciliatory re-arrangement of the interests of one's own private self and one's semi-public affairs the best, to our mind, is Jean's plan. She has a sort of reciprocal treaty with everything whereby neither she nor what she is doing can be the loser, neither side ever cheats and both profit incalculably by this even handed justice. By maintaining cordial, but never oppressive, relations with her work she has succeeded in preserving a nice light touch that is reflected in her unquenchable cheerfulness, in her sprightly concern for anything at all and in her short stories, which, like her, have pleasantly thrilling experiences and invariably happy endings.

IF beautifully neat work and a stubbornly unchangeable standard of excellence for that work can be used as a certain gauge for making an estimate of a person then Helen is probably the most exacting individual and also the most persistent, in the world. It may all be the result of rigorous mathematical training, it is very likely that, after having noticed for years that thirteen and one make fourteen, her outlook might have become coloured by that arithmetical inevitabilily that so uncompromisingly allows for only one answer and that one necessarily decent and proper. Anyhow she always acts as if she considered the finding of the unique and unambiguous right answer very important — but then she usually finds it.

Helen Lee, E. de M.

Academy of the Holy Child

New York, New York

Catholic Action Catechetical Committee '39; Glee Club '36, '37, '38, '39; Phi Mu Beta Chi '37, '38, Secretary-Treasurer '39; Thumb Tack Club '37 '38, Interior Decorating Committee '39; Pitch Pipe Club '36, '37.

Major — Mathematics.

Catholic Action Catechetical Committee '38; Classical Club '37, '38, '39; Debating Club '37; Freshman Forum '36; Dramatic Club '37, '38, '39; English Club '37, '38, '39; Sophomore Forum '37; Glee Club '36; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36, '37.

Major — English.

BEVERLY LENIHAN, E. DE M.

St. Brendan's Academy

New York, New York

SHE has a disposition that is magnetically cheerful and astonishingly even, and, because it is so beautifully applied to everything and everyone it has a positively universal, immutable look. Beverly is even good natured towards her work, and, instead of being frigidly unwilling to recognize it she treats the papers she has to write for Contemporary Poetry or any other English class with a combination of friendly familiarity and conscientious respect. By not making a scapegoat out of anything and by being quietly sensible in what she does and in how she does it she manages with calm self-assurance never to seem as if she were involved in any harrowing struggle for existence.

BETTY ANNE would, quite naturally, be the delight of anyone that ever had to write anything like this, because she fits into every category and all nice adjectives can be applied to her. As Freshmen we were impressed by the fact that she treated us in a cheerful, friendly way, in spite of our degraded position. As Juniors, we are still impressed by her charming manner, but we can now appreciate her accomplishments as well. Actually, these two aspects of Betty Anne are inseparable for she is as poised and thoughtful and courteous on the platform in a Debate or as Chairman of a Catholic Action Forum as she is when she has nothing else to do but be charming.

Betty Anne Mallay, E. de M.

Academy of Our Lady of Lourdes

New York, New York

Catholic Action Council, Chairman '39; Liturgical Committee '36, '37; Apologetics Committee '38, '39; Children of Mary Council '38, Vice-President '39; Debating Club '37, '38, '39; Public Debate '37; Dramatic Club '37; Freshman Forum '36; Social Science Club '38, '39; Thumb Tack Club '38, '39; Pitch Pipe Club '36, '37; Delegate to Model Assembly of League of Nations '37; Class Hockey Team '38.

Major — History.

Camera Club '39; Dramatic Club '39; Social Science Club '38, '39; Thumb Tack Club '38, '39.

Major — English.

KATHLEEN MATTHEWS, E. DE M.

Convent of the Sacred Heart

Omaha, Nebraska

KAY has done what is usually almost impossible. She has been able, in only two years at Manhattanville, to become so much a part of everything we associate with college life and is so natural an addition to her class that it is difficult to imagine her ever having been new and strange. She has fitted in so gracefully with the people and the studies and the little peculiarities that are our local shibboleths that we marvel at her extraordinary adaptability and the good use to which she has put it. We have always taken her for granted, but only in the nice sense of the phrase, that of understanding and pleased acceptance.

SHE is so good a poet that we feel sure that she would be entirely justified in assuming the privileges of all the poetic vices that go with the honour, but Margaret writes beautifully without taking the liberty of being peculiar or temperamental or artistically egocentric. She is even practical, which is the last virtue we would have attributed to anyone capable of unraveling the intricacies of Italian verse and producing radiant English sonnets. Besides having been for a long time one of the "Essay's" most revered contributors she has served nobly as Editor-in-Chief and has been responsible for our bi-annual edification and for the removal of innumerable literary lethargies because of her inspired ability to be encouraging.

Margaret McCormack, E. de M.

Academy of the Holy Angels

Fort Lee, New Jersey

Catholic Action Liturgical Committee '37, Literature Committee '38, '39; Circolo Italiano '38, Secretary-Treasurer '39; Classical Club '36, '37, '38, '39; Debating Club '37; Dramatic Club '37, '38; English Club '36, '37, Secretary-Treasurer '38, Head of the Poetry Unit '38, '39; Essay Board '38, Editor-in-Chief '39; Student's Book Monoply Club '38, '39; Pitch Pipe Club '36, '37; Class Entertainment Committee '37, '38.

Major — English.

Dorothy McGrath, E. de M.

Convent of the Sacred Heart

Elmhurst, Providence, Rhode Island

Glee Club '36; Pitch Pipe Club '36; Varsity Hockey Team '37; Class Basketball Team '36, '37, '38; Class Hockey Team '37, '38.

Major — English.

DOTTIE has a healthy disrespect for being dull, for which we are very grateful. Besides being bravely and originally natural she is, to our way of thinking, a shining example of pleasant and uninhibited resourcefulness. She can do brilliantly with that seemingly most inadequate of all materials, the material at hand. In her short stories and in her conversation and in everything about her what is for other people so real as to be common-place is raised to the high level of genuine understanding and appreciation, she has the strange ability to make the most neglected things seem amusing and interesting and even important.

TO be a Pre-Medical student, majoring in abstruse and awe-inspiring subjects, is, with us, comparable to specializing in Hindustani or anything else that is totally unexpected. Since not many people seem willing to embark upon such a long drawn out career and one that is, besides, hazardous and fraught with such scholastic peculiarities we are the more amazed by those that bravely undertake and continue gaily to fraternize with such a thing. In other words we are deeply edified by Agnus herself and by her work, both of which seem to us supremely worthwhile and wisely and necessarily exacting and unyielding for an admirable end.

Agnus Anne McKenna, E. de M.

Father Young Memorial High School

New York, New York

Catholic Action Liturgical Committee '38, Literature Committee '39; Camera Club '38, '39; Choir '36; Debating Club '37; Dramatic Club '36; Freshman Forum '36; German Club '37, '38, '39; Phi Mu Beta Chi '37, '38, '39; Social Science Club '39; Thumb Tack Club '39.

Major — Pre-Medical.

Catholic Action Catechetical Committee; Cercle Français '39; Class Council '38, '39; College Welfare Committee '37, '38, '39; Dramatic Club '36, '37, '38, '39; English Club '38, '39; Philosophy Club '37; Class Entertainment Committee '38, '39; Class Basketball Team '38, '39.

Major — English.

KATHLEEN MCLAUGHLIN, E. DE M.

Convent of the Sacred Heart

Detroit, Michigan

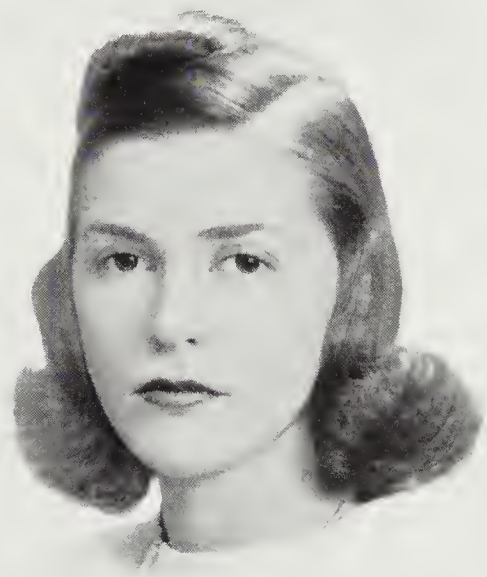
IF public-spirited weren't a dowager's word it would be a good one for Kit. She has, we imagine, some little, private activities of her own but these are always eclipsed by her philanthropic labours in favour of some edifying cause. She somehow manages to become involved in all the things that require most work and though she is forever reforming she is still guilelessly free from any trace of the Social Worker. As our engagingly mild disciplinarian on Welfare she treats us like mental cases — with a mixture of wheedling tact and gentle pressure. But, by dint of smiling disarmingly and disguising the bitter taste of harsh innovations she is able to lead us all to well-mannered Milleniums and local Utopias.

RITA certainly doesn't look as if she might be a prey to any hard-bitten organizing impulses and she hasn't a trace of official, stolid practicality, in fact she would really be justified in being completely frivolous if only to carry out the theme of "a personality to match your appearance." Perhaps in a syllogism she might turn out to be nothing more than a social ornament but, since there is no logical sequence about Rita anyhow this pedantic treatment doesn't hold. To our eternal wonder she is confusingly efficient and helpful as a member of Welfare, as a part of any committee, Tea Dance, luncheon or whatever. Last year she was able to consort with high finance long enough to be advertising manager of the "Tower", and, finally she is even athletic and is involved with the class teams.

Rita McLoughlin, E. de M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

Catholic Action Literature Committee '39; College Welfare Committee, Day Student Member-at-Large '39; Debating Club '39; Freshman Forum '36; Social Science Club '37, '38, '39; Tea Dance Committee '36, '37, '38, Chairman '39; Thumb Tack Club '38, '39; "Tower" Board, Advertising Manager '38; Scout Leader '36; Pitch Pipe Club '36, '37; Class Entertainment Committee '37, '38, '39; Class Basketball Team '38, '39; Class Hockey Team '37, '38, '39; Class Swimming Team '38.

Major — History.



Catechetical Committee '38; Literature Committee '38, '39; Co-Editor, "Around the Tower Clock" '39; Camera Club '38; Debating Club '37; Philosophy Club '37, '38, Vice-President '39; Thumb Tack Club '38, '39; Cercle Français '39; Freshman Forum '36; Class Hockey Team '39.

Major — Philosophy.

GRAIL MCMULLEN, E. DE M.

Academy of Mount St. Vincent

Mount St. Vincent-on-Hudson, New York

ALTHOUGH she doesn't look like a senior and most probably never will Grail seems blissfully unhindered by her perennial youth. She runs busily around looking like an unworried and completely innocuous stage ingenue; no one would ever suspect her of dire tendencies or occult inclinations. Somehow, though, she doesn't fit into any of our categories because of her strange, incompatible activities which are so utterly opposed to the milder mental sports that would, outwardly, seem more appropriate. For, to the confusion of our ready-made theories, she is nothing less than a philosopher and so good a one as to be Vice-President of that august body, the Philosophy Club.

SHE is too quiet and self-contained to be highly publicized, but then she neither needs nor seems to want any such vicarious existence, she manages very well just as she is. Working unhurriedly and with the elegant unconcern that comes from being abstractedly aloof from the trivialities that disturb the rest of us so deeply, Dorothy trade-marks everything she undertakes with magnificent savoir faire. Even in the midst of a threatening French harangue or in moments of direst, tardy distress she is able to retain that marvelous equanimity that the most violent of shocks cannot disturb.

Gretchen Dorothy Meade

Ste. Chretienne Academy

Salem, Massachusetts

Camera Club '38; Cercle Français '39; Choir '36, '37; French Play '39; Glee Club '36, '37, '38, '39; Scout Leader '37, '38; Thumb Tack Club '38, '39; Pitch Pipe Club '36; Chess Club '38; Poster Committee '39; Class Entertainment Committee '36, '37, '38.

Major — French.

Camera Club '37, '38; Dramatic Club '38, '39; English Club '38, '39; Thumb Tack Club '38, Vice-President '39; Class Entertainment Committee '38, '39.

Major — Art.

MARGARET MILLMAN
Holy Angels Academy
Milwaukee, Wisconsin

IN two years she has risen from the ranks of gaping newcomers to the Vice-Presidency of the vast and imposing Thumb Tack Club — which is to Marge's credit both as an artist and as an executive. She has entered into college activities with the easy assurance of a person with something to offer, something worthwhile that others appreciate and never refuse. Her amused and amusing friendliness and her generous and unselfconscious co-operation are as much in evidence at ordinary, unimportant moments as they are on state occasions. Which leads us to believe that her niceness is of the reversible kind that looks well both ways.

TO the innocent spectator Doris looks as if she were in perpetual motion. She has an eerie gift of never seeming to run down — even when everyone else is doing it and the temptation is strongest. She apparently subsists on a powerful mixture of natural vivacity and effortless energy that is breath-taking and wonderful to behold. To the people that worry she is like a bromide because even in the face of the most dreadful catastrophes — such as impending doom in French class — she is able to keep right on being disconcertingly light-hearted and unconcerned. Her friendliness is so unaffected and so all-inclusive that it is as universal as something in philosophy and her way of seeming to enjoy everything makes her a seven day wonder.

Doris Moffitt, E. de M.

St. Lawrence Academy

New York, New York

Catholic Action Legislative Committee; Cercle Français '39; Dramatic Club '39; Freshman Forum '36; French Play '39; Spanish Club '38, '39; Class Entertainment Committee '36, '38, '39.

Major — French.

Catholic Action Literature Committee '38, '39; Cercle Français '38, Treasurer '39; Classical Club '39; Dramatic Club '37, '38, '39; English Club '36, '37, '38, '39; Essay Board '39; Freshman Forum '36; French Play '39; Philosophy Club '38, '39.

Major — Classics.

MARGARET ANN NORTON

Ursuline Academy

New York, New York

SHE belongs to that exclusive circle of privileged beings that have talents and interests so wide and so varied that they are freed from the necessary limitations of specializing. To be able to major in the Classics and simultaneously do extraordinary work in Philosophy and also write gracefully and humourously in English and clearly forcefully in French, is not only vastly impressive but likewise rather disconcerting. In the natural order such universal perfection is unnatural. But Margaret Ann having much to do, accomplishes more than is required and has time left over to entertain herself and us with some of the Dramatic Club's most difficult and exacting parts.

FOR a number of reasons Mary is our local success story, our best example of condensed accomplishment. Coming as a Junior she couldn't very well run the full gamut of office in extra-curricular activities so she just started at the top instead. Now she has to her credit, after a brief but dazzling career in the Social Science Club, the presidency of that estimable organization which has profited immensely by the brave, bold way she champions it. Besides this she has won an enviable reputation in Intercollegiate and Public debates, where she gives a beautiful and polished performance and wins the fond respect of her audience every time she speaks by presenting even unappetizing statistical arguments in her inimitably pleasant and humourous fashion.

MARY O'BOYLE

Convent of the Sacred Heart

Lake Forest, Illinois

Camera Club '38, '39; Debating Club '38, '39; Public Debate '38; Intercollegiate Debating Team '39; English Club '39; Ring Committee '38; Social Science Club '38; President '39; Class Basketball Team '38, '39.

Major — Sociology

Dramatic Club '37, '38, '39; Social Science Club '37, '38, '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36; Class Entertainment Committee '38, '39; Athletic Association '38; Varsity Basketball Team '36, '37, '38, '39; Varsity Hockey Team '37, '38, '39; Class Hockey Team '36, '37; Winner of Gold Basketball '39.

Major — Sociology

BETTY O'DONOGHUE, E. DE M.

Convent of the Sacred Heart

Overbrook, Pennsylvania

TO most people a person athletically inclined suggests the nightmarish picture of someone who can play some game rather nicely and can find plenty of time on the side to be rather dull. But Betty must be of a different species because she is not only marvelously proficient at hockey and basketball but is sufficiently versatile to be clever and amusing as an actress, an occasional student and a constant source of wonder and amazement. She has been an invaluable asset to all sorts of teams and she has furthered the interests of Varsity Hockey and Basketball immeasureably, both as a player and as bystander, so skillful and influential as to be able to lead effortlessly the docile opinion of her admiring public.

WITH her extraordinary and beautiful voice and her very comprehensive knowledge of music, Jean has all the qualifications necessary for the exclusive existence of rigourous and intensive specializing. If it weren't for her profound ability and the vital interest that she has in every phase of her subject this sort of mental seclusion might be rather confining. As it is, it has proven an undisguised blessing, not only for her, but also for those two chief beneficiaries of everything musical, the Glee Club and the Choir. Having the presidency of both has meant that Jean is largely responsible for our most cherished entertainment, "Pinafore", and for the ever-improving Gregorian of our proudly displayed Choir.

JEAN O'REILLY, E. DE M.

Convent of the Sacred Heart

Newton, Massachusetts

Choir '36; Librarian '37; Vice-President '38; President '39; Glee Club '36; Librarian '37; Vice-President '38; President '39; Pitch Pipe Club '36, '37; Class Council '38, '39.

Major — Music

Social Science Club '37, '38, '39.

Major — Sociology

MICHELLE PARKER, E. DE M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

SINCE Shelley does so superlatively well in her own branch of the trade we can never feel quite justified in begrudging her the monopoly she holds over its visible and immediate blessings, which are, of course, marks that are way up in the rarefied atmosphere of the higher brackets and a reputation to match. We are instinctively cowed by the thought of anyone being able to succeed so effortlessly in the vague and scattered and eclectic realm of Sociology and, at the same time and to the same extent to do well, in the concentrated and exacting field of History. Curiously enough, in spite of all this, Shelley manages to do without the glum ravages of over-work and she has a disposition as pleasant as if she did nothing.

SHE is one of the few people able to do a favour so graciously as to give the gratifying impression that she values the pleasure of the receiver more highly than she does any inconvenience of her own. Besides being blithely good-natured upon principle, Mary Alice is able to give the things that she undertakes a certain air of frivolous unconcern that may be somewhat foreign to sociological tangles and educational problems in the natural state — but she could probably humanize anything, merely by contact. The children at Barat love her and so will everyone who knows her as do we.

Mary Alice Pearson, E. de M.

Notre Dame Academy

Grimes Hill, Staten Island, New York

Catholic Action Catechetical Committee '37, '38, '39; Camera Club '38; Phi Mu Beta Chi '37, '38, '39; Social Science Club '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36; Class Entertainment Committee '36, '38, '39; Class Hockey Team '38.

Major — Sociology

Catholic Action Catechetical Committee '37, '38, '39; Camera Club '38; Class Council '37, '38, '39; Class Entertainment Committee '37; Dramatic Club '37, '38, '39; English Club '39; Phi Mu Beta Chi '37, '38, '39; Thumb Tack Club '38, '39; Pitch Pipe Club '36.

Major — English

MARY ANN PERRAULT, E. DE M.

Dominican Academy

New York, New York

MARY ANN has, to a marvelous degree, the flawless faculty of being neat. She looks as if she lived a nicely patterned life, full of proper things all carefully shelved and marked and arranged in the right order. From the results that she gets it wouldn't be hard to imagine her spending most of her time merely accomplishing this external wonder. But this is so far from the truth in her case as to be fantastic and quite unthinkable. She has, on the contrary, scattered her time and her interests in a generous way over a variety of assorted activities and has been a class benefactress on Council and committees, which is proof of virtue of the social kind.

TO the harried majority that is forever on the verge of drowning scholastically in the midst of the extra-curricular flotsam and jetsam Lillian seems a paragon of wisdom, most generously endowed with common sense. Instead of letting her major interest die of malnutrition while she is frantically tending all sorts of subsidiary subjects she has devoted her energy exclusively to one thing — which has proven to be well worthwhile. Since she is specializing in Sociology, and, to a lesser degree, in History she has restricted and concentrated her enthusiasm in the most effective way, that is by keeping within her own field not only in her choice of classes but also in her outside activities.

LILLIAN PHELAN, E. DE M.
Holy Child Academy
New York, New York

Social Science Club '37, '38, '39.

Major — Sociology

Catholic Action Catechetical Committee '37, '38, '39; Camera Club '38; Debating Club '37, '38; Dramatic Club '37, '39; English Club '38, '39; Freshman Forum '36; Glee Club '36; Phi Mu Beta Chi '37; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36; Aquatic Club '36, '37, '38, '39; Class Entertainment Committee '36, '37, '38, '39; Class Hockey Team '38; Class Swimming Team '36, '37, '38 '39.

Major — English

FLORENCE PHILLIPS, E. DE M.

St. Agnes Academy

Rockville Center, Long Island, New York

FLORENCE has, in a dreamily indiscriminate way, run the gamut of most of the highly diversified athletic and intellectual occupations that the college has to suggest for general advancement and enlightenment. It wasn't just a case of grabbing around for extra-curricular colonies either; she hasn't been amassing club memberships and their attendant duties merely for the sake of being imposing because she always takes an earnest and, what is still better, an energetic part in all the activities with which she has had even the most distant alliance. English and swimming and debating and dramatics have, with dozens of other things, held her, anything but shortsighted, attention.

SHE could easily furnish an object lesson in the refined art of handling people and directing them in the most determined yet painless fashion. Betty is, however, dictatorial not in her methods which are innocently ingratiating, but only in the deceptive aspect of her results and these shine so resplendently that they usually have about them an unhallowed look of force; it always seems incredible that such wonders should have been brought about by a bloodless revolution. But everyone that has ever worked with her knows that she relies more on charm than on compulsion and with that simple formula and natural efficiency she made a tremendous success of the editing of last year's "Tower" and of the management of the technical side of the Dramatic Club.

Betty Jane Powers, E. de M.

St. Angela Hall Academy

Brooklyn, New York

Camera Club '38, '39; Dramatic Club '37, '38; Technical Manager '39; English Club '37, '38, '39; Glee Club '36; Thumb Tack Club '37; Editor-in-Chief, Tower Board '38; Pitch Pipe Club '36.

Major — English

Cercle Francais '39; Choir '37; Phi Mu Beta Chi '37; Scout Leader '38; Spanish Club '38; Thumb Tack Club '39; Pitch Pipe Club '36; Poster Committee '39;

Class Entertainment Committee '38.
Major — French

ELEANOR A. PRENDERGAST, E. DE M.
Convent of the Sacred Heart
Elmhurst, Providence, Rhode Island

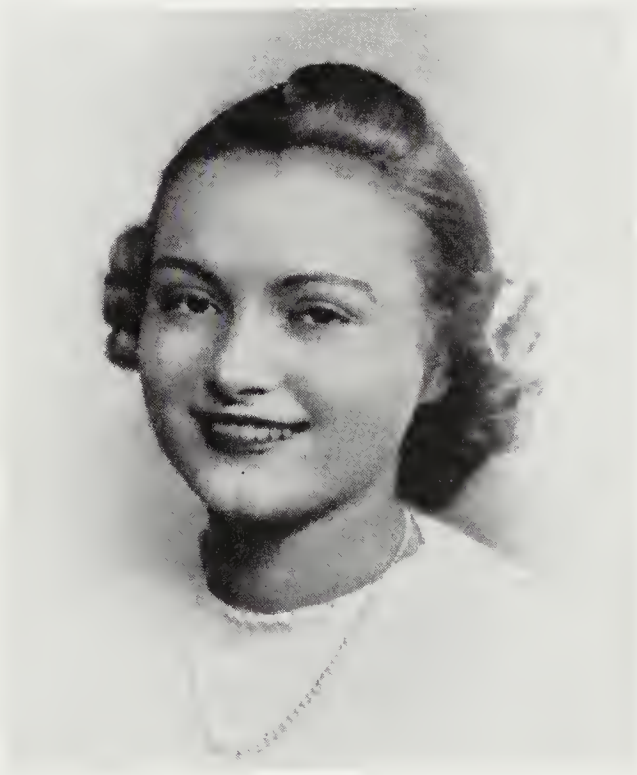
ELEANOR is Ma Mere's shining example of glorious and unqualified success. She does everything properly, at the right place and at the right time. What is strangest of all is that she is able to act quite simply and unaffectedly about her major accomplishments just as if they weren't entirely exceptional and almost unique of their kind. Her work has come to mean with us perfection, underlined. Like her work she has reached the advanced and enviable stage where correctness and unimpeachable precision make up a very comfortable and consoling second nature, and the virtues in her "cahier de litterature" are found in absolutely everything that she does.

SHE is as calmly and effectively executive as if she ruled by Divine Right — with no questions asked. She does things on an impressively large scale and chooses to direct, not the localized and limited gatherings that most of us succumb to but those vast and spreading organizations with a universal sound. It is typical of Louise to succeed as high commander, and, as President of the National Federation of Catholic College Students and as chairman of committee after committee she has managed to keep both Manhattanville and herself prominently in the foreground. Appropriately enough she goes in for Intercollegiate Debate with all the self-assurance and aggressive vigour of a Columbus Circle orator — only she doesn't shriek and we ARE convinced.

LOUISE QUIGLEY, E. DE M.

Academy of Our Lady of Lourdes

New York, New York



Catholic Action Council '39; Chairman of A.D.A. '38; Catechetical Committee '37; Publicity Committee '38, Chairman '39; President of the National Federation of Catholic College Students; Debating Club '37, Treasurer '38, '39; Freshman Forum '36; Social Science Club '38, '39; Pitch Pipe Club '36, '37.

Major — History

Camera Club '38, Vice-President '39; Freshman Forum '36; German Club '37, Secretary '38, Vice-President '39; Phi Mu Beta Chi '37, '38, '39; Pitch Pipe Club '36; Class Basketball Team '39.
Major — Chemistry

RUTH BURNETT RAINSFORD, E. DE M.
West Philadelphia Catholic High School
Philadelphia, Pennsylvania

ALTHOUGH Ruth likes what most people hate and willingly undertakes what they joyfully shirk she is neither eccentric nor terrifying about it. She does mathematics and chemistry in a most incomprehensible way, that is, she does them correctly and enthusiastically as if interested rather than coerced. What is even more extraordinary she is not only willing to help the mathematically misguided but goes so far as to offer her assistance voluntarily and so generously that the most abject victim discriminated against by a logarithm is encouraged by her interested and very practical support, which is always magnanimous to the n'th degree.

DOT has the gentle sense of humour that goes with an ability to see, in a quiet, unboisterous way the funny side of weird, little incidents. She doesn't try to be amusing perpetually, by profession, but nevertheless, in gingerly uncovering obscure peculiarities, her own and other peoples, she manages to seem as though she were better qualified to get hidden meanings out of things than ordinary mortals are to appreciate what is openly presented. She plays hockey and basketball without violence or rancour towards anyone, which is quite in keeping with the way she does everything. Although she belongs to clubs and committees it is never in a wildly proselytizing fashion but rather as an amused spectator seeing something interesting.

DOROTHY REARDON, E. DE M.

Convent of the Sacred Heart

Kenwood, Albany, New York

Class Entertainment Committee '39; Ring Committee '38; Social Science Club '37, '38, '39; Thumb Tack Club '37, '38, '39; Pitch Pipe Club '36; Aquatic Club '38; Class Basketball Team '36, '37, '38, '39; Class Hockey Team '36, '37, '38, '39; Class Swimming Team '38.

Major — History

Catherine Conway Reiley, E. de M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

Catholic Action Liturgical Committee '37; Legislative Committee '38; Literature Committee '39; Debating Club '37; Public Debate '38; Intercollegiate Debating Team '39; English Club '37; Freshman Forum '36; Phi Mu Beta Chi '37; Social Science Club '38, '39; Student's Book Monopoly Club '39; Thumb Tack Club '36, '37, '38, '39; Pitch Pipe Club '36; Aquatic Club '36, '37, '38, President '39; Winner of Silver Swimming Charm '37; Athletic Association '36, '37, '38, President '39; Varsity Hockey Team '37, '38, '39; Varsity Tennis Team '38; Class Hockey Team, Captain '36, '37; Class Swimming Team '36, '37, '38, '39; Representative to Model Assembly of League of Nations '37.

Major — History

KAY is the vindication of that reviled theory that we have always secretly cherished. She has done two things at the same time, and, as a refutation of what is usually the second part of the thesis, she has done both of them magnificently. Having the reassuring background of a close acquaintance with History and Sociology she is able to debate with the zeal and fluency of a political reformer, and, since she is such a finished performer in public, she is just as impressive playing hockey in Central Park or giving a diving exhibition during one of the swimming meets that she organizes efficiently and successfully. As the capable president of the Athletic Association she has shown the same energetic, undaunted initiative that we know will carry her far.

THAT Martina has moral stamina and unswerving strength of purpose is conclusively proven by the fact that she is majoring in French in the grand manner. This means that she is not only going on a conducted tour among Villon and Stendahl and Flaubert and the rest but is also leading an entire little French existence on the side. As President of the Cercle she has shown how well and how efficiently she is able to put her knowledge to practical use and even to see her completely transformed into a young Parisian in the annual French Play does not surprise us, on the contrary, it seems quite natural and appropriate.

Martina Austin Reynolds, E. de M.
Convent of the Sacred Heart
One East 91st Street
New York, New York

Cercle Francais President '39; French Play '38, '39; Philosophy Club '37, Secretary '38, '39; Phi Mu Beta Chi '37, '38; Student's Book Monopoly Club '38, Chairman '39; Tower Board, Business Manager '38; Pitch Pipe Club '37; Tennis Manager '38; Class Hockey Team '37, '39.

Major — French

Barbara Joan Schumann, E. de M.

St. Saviour Academy

Brooklyn, New York

Catholic Action Apologetics Committee '38; Literature Committee '39; Camera Club '38; Phi Mu Beta Chi '36, '37, '38, '39; Social Science Club '37, '38, Vice-President '39; Student's Book Monoply Club '39; Thumb Tack Club '36, '38, '39; Aquatic Club '39; Class Hockey Team '37, '38, '39; Class Swimming Team '36, '37, '38, '39.

Major — Sociology

IN the course of human events (the visible ones of the last four years anyhow) Barbara seems to have been through everything. She started out with athletic ability and then went in strenuously for scholastic events and extra-curricular activities, for the mathematical maneuvering of the Phi Mu Beta Chi and for the careful study of current problems as unearthed at the meetings of the Social Science Club, in fact she has managed to stretch her interests from the Aquatic Club to the Thumb Tack Club and although it is a long reach she doesn't seem to have had to thin out her enthusiasm for anything in order to make room for anything else — which speaks very well for her interests.

NO matter what Ginnie undertakes, the Vice-Presidency of Student Government, the Presidency of the Dramatic Club, the suicidal literary editorship of the "Tower" or some menial position on an unknown committee, she is sternly conscientious and as generous in expending her greatest efforts as most of us are in offering our feeblest attempts. She is that strangest of all combinations, a good actress and a good executive, she can make us admire her suggestions and then make us follow them. Watching her mimic or seriously interpret a part we marvel at her wonderful versatility that transforms everything that she does so that she acts convincingly and with deep understanding in each of the widely varied rôles she essays.

Mary Virginia Sheehan, E. de M.

Convent of the Sacred Heart

Rochester, New York

Class Officer, Vice-President '36, '37, '38; Vice-President of Student Government '39; Catholic Action Council, Freshman Representative '36; Catechetical Committee '39; Cercle Français '38; Children of Mary Council '39; Choir '36, '37, '38, '39; Class Council '38, '39; Dramatic Club '37, Vice-President '38, President '39; Freshman Forum '36; French Play '37, '38; Glee Club '36, '37; Scout Leader '36; Student's Book Monopoly Club '38; Tower Board, Literary Editor '38; Pitch Pipe Club '36, '37; Class Entertainment Committee '36, '37, '38, '39; Varsity Basketball Team '39; Class Basketball Team '36, Captain '37, '38; Class Hockey Team '37, '38, '39.

Major — English

Camera Club '38, '39; Social Science Club '37, '38, '39; Thumb Tack Club '37, '38, '39; Aquatic Club '37, '38; Class Swimming Team '37, '38.

Major — Sociology

NADINE TELLER

New Hartford School

Utica, New York

NAD preserves a balance of power between her work and that unclassifiable contingent — her non-work so that she is never driven to distraction by either of these warring factions. She manages to be calm and unruffled without being placid and smug, and to see her sitting in the gym at tea-time, knitting methodically and talking in that slow voice is to marvel at the imperturbable poise that never seems to desert her even under the weirdest circumstances. In a vague, abstracted way she writes remarkably good short stories with startling, Dostoievskian overtones of gloom. These are just a by-product and not by any means the sum of her achievements for she shines respectably in her own chosen field of Sociology and in the fine art of leisure as well.

WE would like to think that, even if she weren't President of Student Government we would still be able to recognize and fully appreciate those qualities that are Pam's quite apart from the illusions and distortions of high position. The credit that is due her belongs, not to the idealization of an office nor to the disguising and dramatizing effects of the honour conferred upon her but to the use to which she put those things that might have eclipsed or overshadowed her had she been smaller than they. To us she was always more than the mere personification of an organization and now, proud of her success, we realize how that same organization is indebted to her for having benefited for four years by her sincere and humourous tolerance and that flexibility of judgment and justice that was wiser than force.

PAMELA TUCKER, E. DE M.

Convent of the Sacred Heart

Overbrook, Pennsylvania

Class President '36, '37, '38; President of Student Government '39; President of Children of Mary Council '38; College Welfare Committee '39; Class Council '38, '39; English Club '38, '39; Freshman Forum '36; Phi Mu Beta Chi '36, '37, '38, '39; Thumb Taek Club '36, '37, '38, '39; Pitch Pipe Club '36; Varsity Hoekey Team '36, '37; Class Hockey Team '36, '37, '38, '39; Class Basketball Team '36, '38, '39.

Major — English

Catholic Action Liturgical Committee '37; Legislative Committee '38, '39; Camera Club '38, '39; Freshman Forum '36; German Club '38, Secretary-Treasurer '39; Phi Mu Beta Chi '37, '38, '39; Scout Leader '37, '38; Social Science Club '38, '39; Pitch Pipe Club '36, '37; Class Entertainment Committee '36, '37, '38.

Major — Biology

MARIAN ARLENE WOBUS, E. DE M.

Academy of the Sacred Heart

Rochester, New York

MARIAN has wisely specialized interests and, though they require careful attention, they are never, with her rigidly exclusive. She is strenuously scientific and majoring in biology and minoring in chemistry it would be easy to make a fetish of the experiments waiting so patiently in the laboratory — when waiting for a miracle in a test-tube other things can hastily be forgotten. But for Marian these considerations are primary but not solitary. She belongs to organizations that keep her in touch with things non-scientific but important all the same. The German and Social Science Clubs have proof that she does well on her excursions into foreign fields and there are dozens of other witnesses with the same testimony.

IF graciousness and consideration were not middle-aged virtues they would be completely characteristic of Sally — perhaps with all their pompousness subtracted and most of their seriousness removed they might be. She has the rare faculty of being painlessly helpful because she never adopts the dentistish attitude of "Oh, how-good-this-is-for-you" and therefore *being* helped by her is nicer than *having* been helped by other people; she can make the operation as pleasant as the result. With her charmingly innocent surprise in the midst of a welter of English papers and her long-suffering resignation before an avalanche of French she has become, like those perpetual parties she used to give in her room during Silent Hour, a local tradition and a myth.

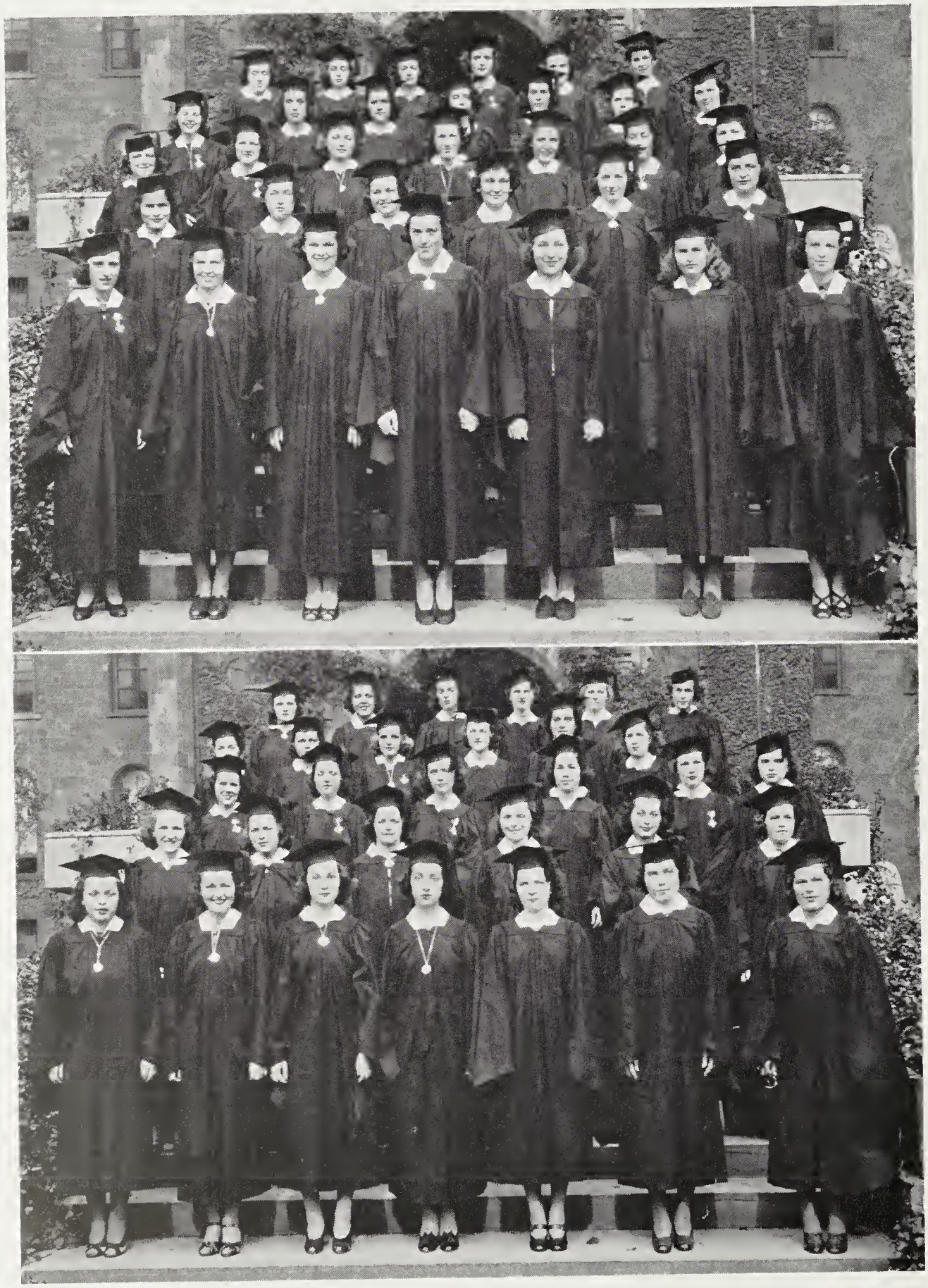
Sally Woodcock, E. de M.

Bangor High School

Bangor, Maine

Cercle Français '39; Dramatic Club, Technical Division '39; English Club '38, '39; Phi Mu Beta Chi '37; Chairman of Ring Committee '38; Student's Book Monopoly Club '38, '39; Pitch Pipe Club '36; Class Entertainment Committee '37, '38; Class Swimming Team '36, '39.

Major — English



THE SENIOR CLASS

THE collegiate hierarchy of being culminates in the Senior Class. This position of superiority is very dearly bought indeed. For in the dynamism of life, wherein all good things must end, Seniors are Seniors for the bare instant of an academic year. And then, suddenly, they are graduates.

As the thought of graduation becomes more imminent, we are reminded of all that has gone before, of four years of happy preparation, four years of studying hard, of making friends, of finding new interests; three years of growing up, losing your Freshman naivete, your Sophomore insouciance, your Junior year's taste of independence, till at last you are Seniors, leaders of the college. We, whom you leave behind, have come to appreciate your worth. We say goodbye to you sadly, although we know that you will, in a sense, remain. You will remain in the memory of us who are still here. You will linger in your achievements, individually, — and as a class in the tree you plant, in your class song, in the heart of Ma Mère.

Many of you will bring renown to your college with your talents and your will to succeed. But all of you, no matter what your future, will bring to the paths you walk, that intangible character which is yours for having spent four years, increasing in wisdom and age at Manhattanville.

PICTURE IDENTIFICATION

Top Photograph

Left to Right: First Row: Martina Reynolds, Grail McMullin, Eileen Kavanagh, Pamela Tucker President, Marion Wobus, Jean Hammer, Mary Alice Pearson. Second Row: Barbara Schuman, Betty Powers, Ann Kilbourne, Helen Curtain, Mary Virginia Dailey, Eleanor Pendergast. Third Row: Lillian Phelan, Michelle Parker, Louise Quigley, Mary Clarke, Jane Gresh, Mary Ann Perrault, Margaret McCormack. Fourth Row: Helen Bradford, Jean O'Rieley, Mary O'Boyle, Julia Dockweiler, Katherine Stark, Agnes McKenna, Beberley Lenihan. Fifth Row: Helen Lee, Florence Philips, Helen Brennan, Yvonne Costello, Betty Ann Malley, Ann Wickham.

Bottom Photograph

Left to Right: First Row: Kathleen McLoughlin, Doris Moffit, Sally Woodcock, Mary Virginia Sheehan Vice-President, Kathleen Mathews, Marea Carroll, Dorothy Bosetti. Second Row: Winifred Byles, Marie Cotter, Ruth Rainsford, Agnes Boyland, Constance Gallagher, Carol Hoar. Third Row: Amy Clark, Jessie Graham, Dorothy Reardon, Jean Kinkead, Mary Austin Brockenbrough, Nadine Teller. Fourth Row: Rita McLoughlin, Sara Brady, Catherine Reiley, Margaret Millman, Marie Eugene Jaeck, Beatrice Hargrove. Fifth Row: Dorothy McGrath, Katherine Beha, Betty O'Donaghue, Dorothy Meade, Elfreda Guelen, Alberta Conway.

Left to Right: Constance Gallagher, Dorothy Reardon, Ann Wickham, Mary Clarke, Pam Tucker, Mary Virginia Sheehan, Rita McLoughlin, Helen Bradford, Martina Reynolds, Barbara Schumann, Dorothy Bossetti, Grail McMullen.

SENIOR HOCKEY TEAM

Right Wing	Dorothy Bossetti
Inside Right	Barbara Schumann
Center Forward	Mary Clarke
Inside Left	Rita McLoughlin
Left Wing	Dorothy Reardon
Right Half	Helen Bradford
Center Half	Constance Gallagher
Left Half	Martina Reynolds
Right Back	Pam Tucker
Left Back	Mary Virginia Sheehan
Goal Keeper	Grail McMullen

SENIOR BASKETBALL TEAM

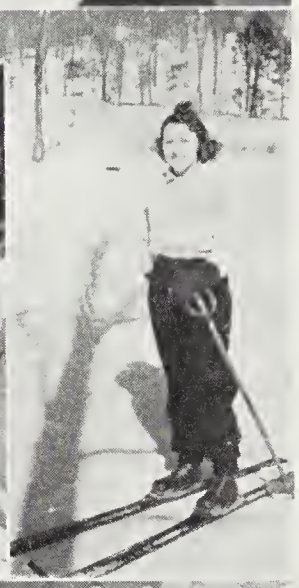
FIRST TEAM

Right Forward . . . . . Alberta Conway
Center Forward . . . . . Dorothy Reardon
Left Forward . . . . . Rita McLoughlin
Right Guard . . . . . Pamela Tucker and Helen Bradford
Center Guard . . . . . Catherine Reiley
Left Guard . . . . . Julia Dockweiler

SECOND TEAM

Right Forward . . . . . Kit McLoughlin
Center Forward . . . . . Mary O'Boyle
Left Forward . . . . . Jean Hammer
Right Guard . . . . . Nadine Teller
Center Guard . . . . . Agnes McKenna
Left Guard . . . . . Ruth Rainsford

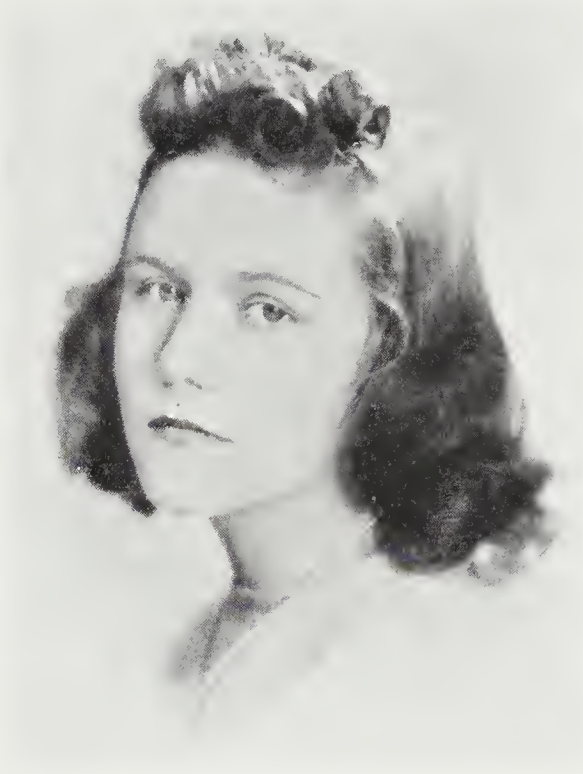
Left to Right: Seated: Helen Bradford, Ruth Rainsford, Kit McLoughlin, Pamela Tucker, Julia Dockweiler.
Standing: Rita McLoughlin, Mary O'Boyle, Alberta Conway, Dorothy Reardon, Catherine Reiley.



Juniors

Bruges Tower

Polly Horan
Junior President

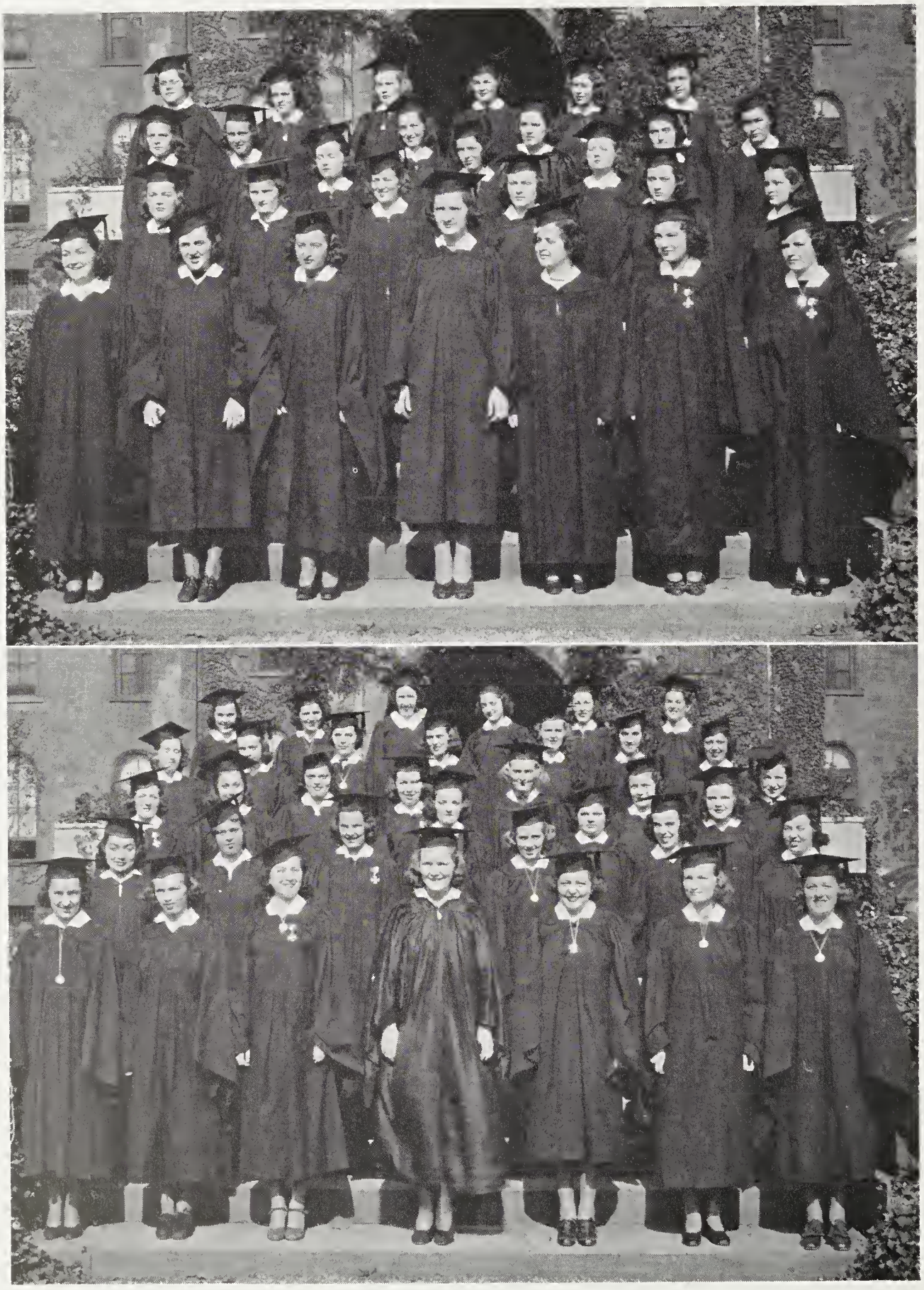


Peggy Foley
Junior Vice-President

JUNIOR SONG

Hand us down the torch of courage
We will tend its flame
We will keep your banners flying
We will guard your name.
Strong our purpose, fierce our battle
'Till we reach the height
Manhattanville your Class of Forty
Stands arrayed to fight.

June Youngs, '40.



THE JUNIOR CLASS

THE rustling dignity of cap and gown has wrought no great changes in the Junior Class. A little sobered, perhaps, at the thought of the beginning of the end, we are still a very happy crew. But we are also merciful and compassionate and proffered succour in the form of a tea to our bewildered Freshmen sisters as these hapless newcomers returned from a Week in Coventry.

We went dauntless to the hockey fray and emerged defeated but smiling. With unerring accuracy we achieved the same startling result in the Basketball tournament; showing that consistency is ever our strong point.

The Junior Class play, received with glee by the college, set forth in smashing satire. the horrible effects of:

"Higher education, a pitfall and a snare,

A trap to catch our happy youth, and age our features fair!" In this biting fantasy was portrayed the steady deterioration of the college girl until, as a Senior, she falls victim to pre-senile decay. "Phantom Isle" told the wistful tale of a group of collegiennes who, goaded to the point of madness by Bells! Bells! Bells!, seek escape in this lonely place. Here they remain lulled by a false sense of security, until Professor Muddlemore Addled, shipwrecked on this shore, convinced them that they had an ontological existence in extramental reality. They decide that if he is sane, they are mental giants, and all return to the mainland.

Through the interesting lectures of our Warden, Mother Williams, on the old traditions of Manhattanville, we have acquired a sense of following in a long-established tradition which has given meaning to many of the things we were accustomed to take for granted. Having strengthened the feeling of kinship with those who have gone before, we must turn our attention now to those who will come after us, the Towers of the Future!

PICTURE IDENTIFICATION

Top Photograph

Left to Right: First Row: Catherine Tilghman, Justine Collins, Ruth Steir, Polly Horan (President), Mary Jane Dean (Treasurer), Virginia Quinn, Regina Weston. Second Row: Helen McGratty, Betty Morris, Betty Murray, Barbara Vetter, Mary Elizabeth O'Brien, Alice Quinn. Third Row: Madileine Beatty, Miriam Ahearn, Aileen Hynes, Mary Power, Marie Murray, Anne Marie Whalen, Josephine Cullen, Annamarie Feibes, Irene Mulligan. Fourth Row: Moira Walsh, Katherine Feeney, Mary Catherine Simpson, Helen Chambers, Dolly Linser, Marguerite Williams.

Bottom Photograph

Left to Right: First Row: Catherine McCarthy, Ann Elizabeth O'Brien, Mary Gallopin, Peggy Foley (Vice-President), Veronica Kaicher, Nina Noble, Helen Hochschwender. Second Row: Zaida Bravo, Margildis Schluter, Jane Hickey, Betty Russell, Helen Hourigan, Mimi Bourgeois. Third Row: Betty Comber, Isabel Giampietro, Helen Kiernan, Madlyn Maher, Catherine Dowd, Margaret Hennelly, Josephine Murphy, Lucille McCrystle, Patricia McGrath, Mary McGinty. Fourth Row: Eleanor Glenn, Mary Alyce Webb, Reine Grant, Patricia Daley, Edith Dooley, June Strahler, Louise Debitetto. Fifth Row: Ruth Dowd Sighle Kennedy, Katherine McCabe, Kathleen Scott. Blanche Gaugler, Charlotte Lecomte.

Left to Right: Katherine Feeney, Madlyn Maher, Ruth Dowd, June Hickey, Lucille McCrystle, Helen Hourigan, Celeste O'Malley, Virginia Quinn, Helen McGratty, Alice Quinn, Helen Hockschwender, Peggy Foley (Captain.)

JUNIOR HOCKEY TEAM

Center Forward	Celeste O'Malley
Right Inner	Helen Hockschwender
Left Inner	June Hickey
Right Wing	Madlyn Maher
Left Wing	Helen McGratty
Center Halfback	Katherine Feeney
Right Halfback	Alice Quinn
Left Halfback	Lucile McCrystle
Right Fullback	Helen Hourigan
Left Fullback	Peggy Foley (Captain)
Goal Keeper	Ruth Dowd
Substitutes	Virginia Quinn and Miriam Ahern (not in picture)

JUNIOR BASKETBALL TEAM

FIRST TEAM

Right Forward . . . . . Blanche Gaugler
Center Forward . . . . . Helen Hockschwender
Left Forward . . . . . Irene Mulligan
Right Guard . . . . Katherine Feeney and Patricia McGrath
Center Guard . . . Katherine McCabe and Louise Debitetto
Left Guard . . . . . Miriam Ahern (Captain)

SECOND TEAM

Right Forward . . . . . Barbara Vetter
Center Forward . . . . . Helen McGratty
Left Forward . . . . . Helen Chambers
Right Guard . . . . . Helen Keirnan and Betty Morris
Center Guard . . . . . Mary McGinty
Left Guard . . . . . Lucille McCrystle

Left to Right: Seated: Helen Kiernan, Helen Hockschwender, Miriam Ahern. Standing: Blanche Gaugler, Kay McCabe, Helen Chambers.

Sophomores

Eiffel Tower

IN APPRECIATION

Of the Work Done At Manhattanville

By Mother Louise Keyes, Ph.D.

WHO has offered herself for the work of the missions in India, the Tower Board, in the name of the entire college, expresses regret in losing a beloved professor and friend, and pride in the achievements which lie ahead of her.

No one who has studied and lived under the guidance of Mother Keyes will soon forget her understanding, her patience, and the wisdom of her heart. As Warden of the Sophomore Class, as Faculty Adviser of the Philosophy Club and the Dramatic Association, she has inspired and directed many activities of college life.

We wish her great success in the missionary field, where she will carry with her our sincere appreciation, and leave behind sorrow at the loss of one greatly loved.

Beatrice Brennan
Sophomore President

Peggy Mullin
Sophomore Vice-President

SOPHOMORE CLASS SONG

Clarions call, ah hark and answer
To the challenge made to all
On the heights upraise your standards,
Hang them in tradition's hall.
We of '41,
Here's what we have done,
This we leave Manhattanville
Faith that never has been broken,
Worthy trust for scions to fulfill.

By Marie Harte, ex '41.

THE SOPHOMORE CLASS

THERE is a delightful buoyance in the Sophomore Class. Whether it is arts and sciences or tennis and golf, these eager neophytes bring to all they undertake a zestful spirit. For the brief period of a week they engaged in a spirited persecution of the Freshmen. However, with the cessation of hostilities, these two classes became and are still the closest of friends. A friendly rivalry between them sprang up again on the hockey field, when the Sophomores went gracefully to defeat after a hard fought game. The tables were turned in the Basketball Tournament in which the Sophomores won the cup.

The quick sense of humor of this class was displayed in their amusing and pertinent comedy on World Events. "Politics in Profile" is the valuable revelation of a dream dreamt in economics class. The awareness of contemporary events which was shown in "Politics in Profile" is no less a characteristic of the Sophomores than their uproarious presentation of the current foreign situation. The side-splitting picture of three rather prominent dictators in various stages of retarded development and many other highlights too numerous to recount shall not be soon forgotten by the college.

The Sophomores, under the tutelage of Mother Keyes as Warden, have thrilled us with their athletic prowess, regaled us with their entertainment, and have made us respect their intellectual accomplishments.

PICTURE IDENTIFICATION

Top Photograph

Left to Right: First Row: Kathleen Cuddihy, Odette Walsh, Peggy Ann Hanson, Ida Herberman, Beatrice Brennan, Joan King, Jean Dooley, Marilyn Swift, Constance Dupré. Second Row: Betty Driscoll, Loretta Jenny, Antoinette Frezza, Rosemary Fee, Shiela Collins, Katrine Mangan, Eleanor Kelly, Margery Mullen. Third Row: Virginia Wood, Dora Matos, Florence Warren, Sue Ryan, Phyllis Eutsler, Jean Morrow, Ainslee Cella. Fourth Row: Grace Cosgrave, Bettie Smith, Lyn Murphey, Edith English, Mary Lou Looram, Peggy Higgens. Fifth Row: Betty Watson, Elizabeth Farrell, Madeline Gramling, Veronica Newman, Bets Rogers, Katherine Quinlan, Jean Mordaunt, Cristine Heape.

Bottom Photograph

Left to Right: First Row: Marta Morrell, Ursula Hassett, Patricia Coughlin, Polly Linser, Peggy Mullin, Anne Sweeney, Libby Ford, Barbara Dunn, Helen Dogerty. Second Row: Grace-Taylor Sanmon, Mildred Ficken, Helen Coupe, Madeline Richard, Helene Koppel, Marie Harte, Dorothy Steffan, Jean McCall. Third Row: Regina Auspitzer, Jeanne McCann, Jane Nawn, Marbeth Strumpen-Darrie, Camile Chaput, Madeline Webb, Leontine Keane, Helen Schwab. Fourth Row: Jehanne Price, Elizabeth White, Mary Lou Hourigan, Catherine Kneip, Katherine Blish, Betty Byrnes, Adele Calvari. Fifth Row: Caroline Kelly, Eileen Duffy, Eileen Colligan, Alice O'Neil, Barbara Cox, Mary Lyons, Eleanor Nicholson, Mary Beth Lawler.

Left to Right: First Row. Betts Rogers, Betty O'Brien, Sue Ryan, Caroline Kelly, Eileen Colligan, Janet McCarty, Veronica Newman, Jane Nawn, Elinor Nicholson, Leonine Keane, Betty Driscoll, Ann Sweeney, Pat Coughlin, Joan King, Rosemary Fee.

SOPHOMORE HOCKEY TEAM

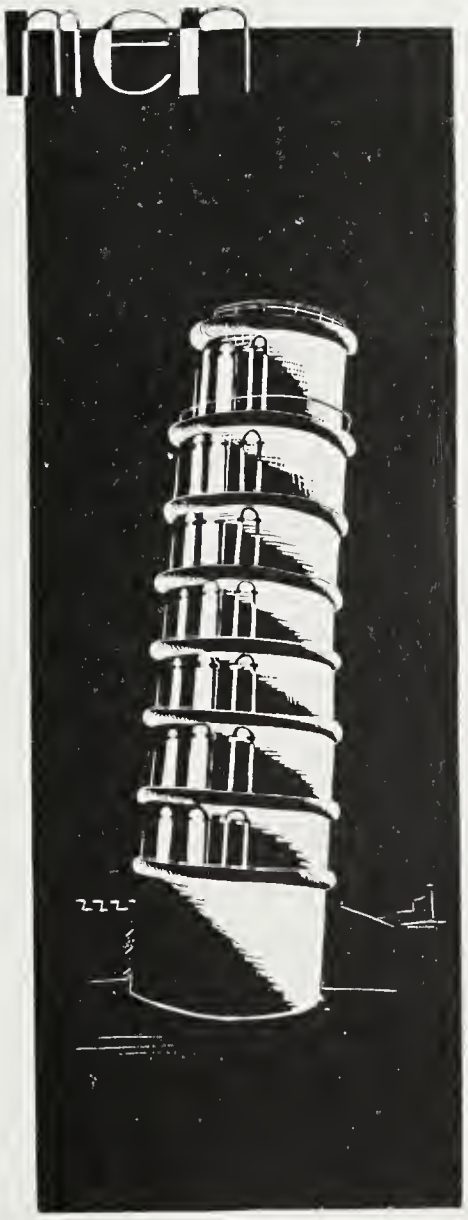
Right Fullback	Betts Rogers
Right Halfback	Betty O'Brien
Right Wing	Eileen Colligan and Joan King
Right Inner	Jane Nawn and Elinor Nicholson
Center Forward	Sue Ryan
Goalie	Rosemary Fee, Captain
Left Fullback	Pat Coughlin
Left Halfback	Leontine Keane and Veronica Newman
Left Wing	Betty Driscoll and Caroline Kelly
Left Inner	Janet McCarty and Ann Sweeney

SOPHOMORE BASKETBALL TEAM

Right Forward . . . . . Janet McCarty
Center Forward . . . . . Helen Schwab
Left Forward . . . . . Jeanne Morrow
Left Guard . . . . . Patricia Coughlin
Right Guard . . . . . Jane Nawn
Center Guard . . . . . Betty O'Brien

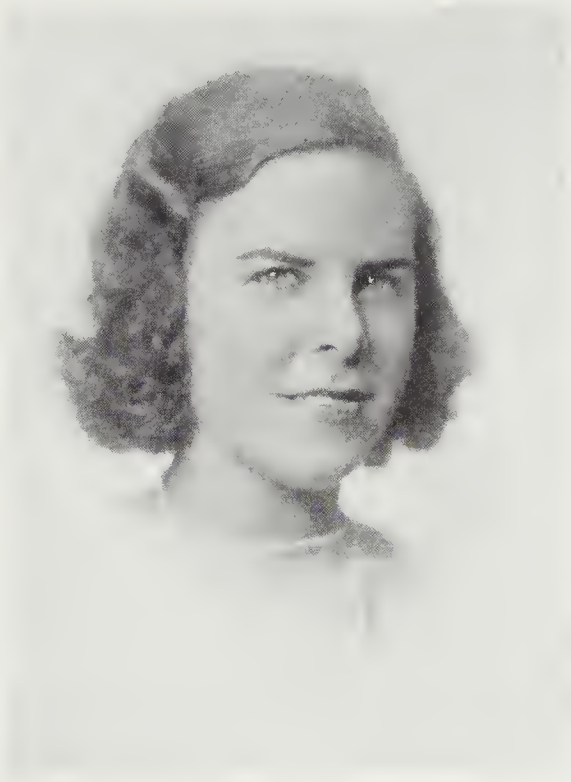
Back Row (left to right): Eileen Colligan, Helen Schwab, Betty O'Brien, Marta Morrell. Front Row (left to right): Jeanne Morrow, Patricia Coughlin (Captain), Janet McCarty, Jane Nawn.

Freshmen



Tower of Pisa

Mary Cunningham
Freshman President



Margaret Mary Tunney
Freshman Vice-President

CLASS SONG '42

Unwavering hearts beat faster,
Loyal voices ring,
While to Manhattanville
Proudly do we sing.
Far-reaching echos bear
Tales of loyalty,
But '42 will praise thy name eternally.

M. Coakley, '42.

Music by C. Curtin, '42.

THE FRESHMAN CLASS

WE are not a superstitious lot, but we do believe that every now and then, some great happening may be foretold by omens and portents. This would seem to be the case with a certain hurricane heralding the arrival of the Freshman Class in September. As we think back on the brief span during which we have known this class, it is clear to us that it was no mere concurrance which brought the two together; it was altogether in the fitness of things.

For this Freshman Class is indeed a remarkable one. Its membership exceeds that of any former Freshman Class, but it is not their number alone which gives them claim to fame. Their prowess, in all branches of activity, in academic achievements as well as athletics, stamps them as children of greatness. Their good sportsmanship was put to the test during hazing week and proved its worth. They have acclaimed themselves to Manhattanville in an amazingly short period of time and have won the hearts of all. Though many of their members made the hockey squad they still had enough to form a crack class team which swept to victory.

"Alice in Blunderland," a poignant drama of the trials and tribulations of Freshmen, left us limp with laughter and smiling to ourselves in recollection for days afterwards.

Just as strong in Basketball as in Hockey many of the Freshmen are to be found on Varsity, but their first and second class teams are a threat and a menace to the Junior supremacy in the class tournament.

For the Freshman Class, whose short career at Manhattanville has been so full, for your Warden, Mother Sullivan and your President, Mary Cunningham, your sister class, the Juniors, give three rousing cheers!

PICTURE IDENTIFICATION

Top Photograph

Left to Right: First Row: Paula Johnston, Barbara Gargano, Marie Galli, Mary Ann Kelly, Peggy Snowber, Julie Matos, Harriet Merrill, Genevieve Valenti, Connie Napoli. Second Row: Pat Brady, Adele Brady, Rosaline Galligan, Beatrice O'Hara, Joan Thellusson, Adele Watts, Alice Redmond, Audrey Pechetto. Third Row: Sue Flynn, Charlotte Galli, Dorothy Whelan, Janet Gallagher, Editha Rogers, Barbara O'Conner, Joan Orteig. Fourth Row: Sophie Faehndrich, Ada Dannemiller, Joan Finley, Peggy V. Healy, Carol Putnam, Mary Pegnam, Patricia Mason, Margaret Mary Tunney Vice-President. Fifth Row: Peggy Greene, Barbara Farrell, Frances Kelly, Peggy F. Healy, Peggy Ahearn, Aileen Guthridge, Phyllis Ring, Dorothy Cowardin, Winifred von Bonin, Peggy McMahon, Carroll Kiernan. Sixth Row: Lucille Cox, Constance Heide, Aileen Guthridge, Phyllis Ring, Dorothy Cowardin, Rosemary Shea, Eleanor Schlafly, Polly Walsh.

Bottom Photograph

Left to Right: First Row: Ellen Duggan, Carlene Welsh, Malin Craig, Barbara Hogan, Geraldine O'Meara, Rosemary Dever, Marion Dyckman, Jane Boylan. Second Row: Marta de Sosa, Ann Allen, Peggy Sheehan, Betty Bopp, Maryrose Hanavan, Jean Kreher, Dorothy Brodine, Peggy Green, Mary Gallogly. Third Row: Lisa de Luca, Suzanne O'Brien, Virginia Graham, Dorothy Hangarter, Mary Debitetto, Mary Roeser, Anne Keating. Fourth Row: Justine Woollett, Helen Condon, Rose Harvey, Carolyn Curtin, Lucille Dubuque, Helen Midgley, Carlotta McAlpine. Fifth Row: Ann Deely, Marion Kellog, Ursala Watts, Elaenor Callanan, Catherine Gilmartin, Helen Wood, Helen Powers. Sixth Row: Marjorie Murphy, Helene Walsh, Gabrielle Glynn, Joan Gaunt, Malin Craig, Nancy Lane, Sheila Ball, Roma Navone. Seventh Row: Mary Towle, Mary Cunningham (President), Marjorie Pharmer, Virginia Kelly, Louise Hennelly, Margaret Grossenbacher, Marjorie Quinn, Margaret Coakley.

Left to Right: Eleanor Schafly, Constance Heide, Peggy Healy, Sheila Ball, Mary Cunningham, Dorothy Cowardin, Betty Bopp, Virginia Graham, Dorothy Whalan, Barbara O'Conner, Ursula Watts, Ann Allen Paula Johnston, Ann Deely.

FRESHMAN HOCKEY TEAM

Right Fullback	Ann Deely
Right Halfback	Sheila Ball and Dorothy Cowardin
Center Forward	Dorothy Whalan and Ursula Watts
Goalie	Betty Bopp
Left Fullback	Mary Cunningham
Left Halfback	Ann Allen
Left Wing	Paula Johnston
Left Inner	Barbara O'Conner
	Peggy Healy and Virginia Graham

FRESHMAN BASKETBALL TEAM

FIRST TEAM

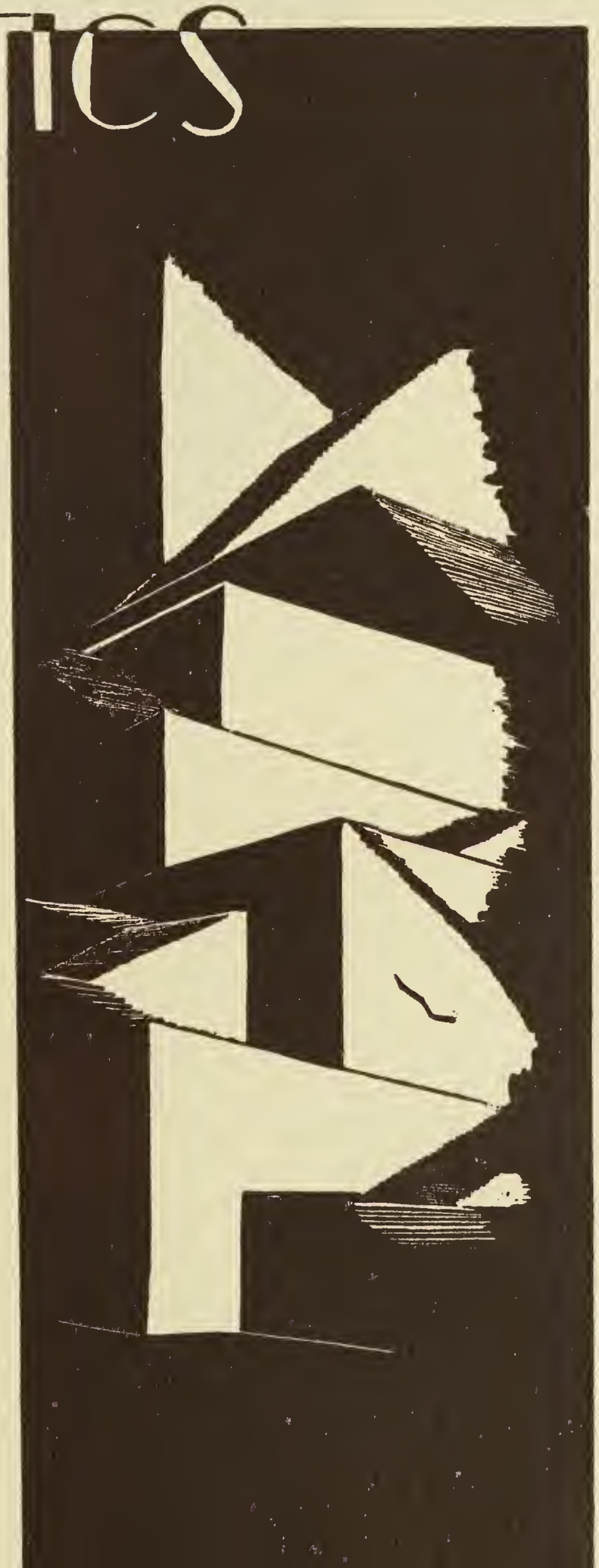
Left Guard . . . . . Ann Deely and Sheila Ball
Center Guard . . . . . Peggy McMahon, Captain
Right Guard . . . . . Janet Gallagher
Left Forward . . . . . Peggy Healy
Center Forward . . . . . Mary Gallogly
Right Forward . . . . . Peggy Ahern

SECOND TEAM

Left Guard . . . . . Adele Watts
Center Guard . . . . . Charlotte Galli
Right Guard . . . . . M. M. Tunney
Left Forward . . . . . Marie Galli and Eleanor Schlafly
Center Forward . . . . . Constance Heidi
Right Forward . . . . . Gabrielle Glynn

Left to Right: Seated: Ann Deely, Adele Watts, Peggy McMahon, Marie Galli, Charlotte Galli. Left to Right: Standing: Constance Heide, Gabrielle Glynn, Peggy Healy, Mary Gallogly, Janet Gallagher, Sheila Ball, Peggy Ahern, M. M. Tunney, Eleanor Schlafly.

Activities



Tower Of Babel

Left to Right: Seated: Mary Cunningham (President of the Freshman Class), Polly Horan (President of the Junior Class), Beatrice Brennan (President of the Sophomore Class), Mary Virginia Sheehan (Vice-President), Pamela Tucker (President). Standing: Margaret Mary Tunney (Vice-President of the Freshman Class), Peggy Foley (Vice-President of the Freshman Class), Peggy Mullin (Vice-President of the Freshman Class.)

STUDENT GOVERNMENT

WITH the College larger than ever this year, the task of Student Government has been a trying one. But it would seem that their motto is "Those people are the best governed who are the least governed", for with Mother Saul as the faculty member and Pamela Tucker as Student President, this, the vital center of the College, carries out its work smoothly and efficiently with a modicum of formality.

Student Government works in close collaboration with Welfare. One of the steps they have taken to simplify extracurricular activities, — and aid digestion — was the adoption of uniform announcements. Whereas of former years, meals were punctuated with constant interruptions, clapping, announcements, and hectic scurrying from table to table, now all last minute announcements are made at one time by a member of Student Government or Welfare. A successful effort to awaken the College to the fact of bulletin boards has made this possible.

We should like to express our gratitude and to praise this year's Student Government and its President, Pam Tucker, and Mother Saul, for the excellent guidance we have enjoyed, for the feeling of oneness in the College. For the strength of Student Government is only in proportion to the cooperation the students themselves give it, and to instill the College with a desire to be well governed makes for strength and unity.

Left to Right: Seated: Kathleen McLaughlin (President), Pamela Tucker (Student Government Representative), Carol Putnam (Freshman Representative), Rita McLoughlin (Day Student Representative). Standing: Yvonne Costello (Member at Lodge), Janet McCarty (Sophomore Representative.)

WELFARE

THE Committee on Student Welfare is a deliberative group composed of faculty and students in equal number. A supplement to Student Government, it is a body through which public opinion in the College is influenced. Welfare is primarily interested in maintaining high standards of social conduct. To designate an offense against good manners, Welfare created the social censure.

This committee has also been influential in regulating the program of extracurricular activities. In short, by maintaining a happy medium in all things, it makes life at College more liveable.

Left to Right: Seated: Pamela Tucker (President), Marie Murray, Mary Clarke, Betty Ann Mallay, Cathron Glenn. Standing: Mary Virginia Sheehan, Helen Brennan.

SODALITY

AT Manhattanville, the Sodality of the Children of Mary is truly a selective organization.

To each sodalist, her medal is a symbol of the spiritual growth she has attained during her aspirantship and of the responsibility she has as a Child of Mary.

Thus it is that the Sodality's influence is felt throughout the College, for there is scarcely a person who is neither an aspirant or a Child of Mary. This year the Sodality has revived the custom of saying Our Lady's office on Saturday mornings.

The rule of life which St. Madeleine Sophie gave to the Children of Mary is by far the most valuable part of our education, valuable not only to ourselves, but to the Society of which we shall be members when we leave Manhattanville.

Left to Right: First Row: Marta Morell, Nina Noble, Katherine Beha, Marea Carroll, Betty Morris. Second Row: Katherine Kneip, Betty Ann Mallay (Chairman), Regina Weston, Mary Clarke (Treasurer), Winifred Byles. Third Row: Elizabeth White, Kathleen Scott.

CATHOLIC ACTION

CATHOLIC ACTION at Manhattanville has been greatly furthered this year. In September, two new committees were formed, the Interracial Committee and the Committee on Pax Romana.

Members of the Interracial Committee are concerned with the very proximate problem of Social Justice in Harlem. The Pax Romana Committee of which Queenie Byles is the Chairman, is endeavoring to cooperate with Pax Romana an international Secratariat which acts as a clearing house for Collegiate Catholic Action. Since Pax Romana is holding their annual Congress in America this summer, the committee is busily engaged in preparation for this event. The Liturgical Committee under the leadership of Nina Noble has introduced the Dialogue Mass in the College.

The Literature Committee under the leadership of Mary Clark has been most active this year. Resuming a plan to widen the reading of Catholic Periodicals, one which has been adopted by many other colleges, they sold two hundred and two such subscriptions at Christmas time. Grail McMullin, in a drive to sell Catholic Christmas cards of artistic worth, sold over four thousand cards. Finally, this versatile committee has provided an organ for student opinions on various topics. "Around the Tower Clock" is a short but interesting newspaper the first of its kind at Manhattanville.

To Betty Ann Millay the College would like to extend its appreciation for the splendid and interesting Catholic Action Forums which we have had this year, for she has been the diligent Chairman of this Board.

Left to Right: Helen Brennan (President), Kathleen Scott (Secretary), Honey McCarthy (Junior Representative), Mary Louise Hourigan (Sophomore Representative), Mary Cunningham (Freshman Representative), Ann Kilbourne (Treasurer).

THE MISSIONARY SOCIETY

THE Missionary Society under the capable hands of Helen Brennan has accomplished marvelous work this year. Many requests from poor and needy missionaries have been received and answered and several plans for furthering this work have been made. One of them is to help support regularly some part of the Baroness de Hueck's work in Harlem. Another is to assist an aspiring priest of the Order of the Blessed Trinity in acquiring the necessary education at the Catholic University in Washington, D. C.

At Christmas time, over 260 dolls were dressed by the College and brought to the sick children at Bellevue Hospital and a hundred baskets were given to the poor.

To the Missionary Society goes the distinction of sponsoring the first on-campus dance at Manhattanville. This dance, held in conjunction with the Harvesters, Fordham University's mission club, took place in the Benziger Building on Sunday afternoon, February tenth. The zealous efforts of Anne Kilbourne and her committee to make this a success were amply rewarded as everyone had a delightful time.

On Thursday, February 16, the Society gave its Annual Bridge-Tea for the benefit of college charities. Present students, alumnae and friends responded so well that the tea, to which a fashion show was added by Foulke and Foulke, made the afternoon a social as well as a financial success.

It is only fitting that a word of praise be said for the splendid cooperation which the whole college has given to the work of the Society and to Helen Brennan, its president.

Left to Right: First Row: Margaret Ann Norton, Marea Carrol (Business Manager), June Strahler, Margaret McCormack (Editor-in-Chief). Second Row: Helen Brennan, Mary Clarke, Beatrice Hargrove, Julia Dockweiler.

THE ESSAY

THE "Essay" is quite rightfully the pride of Manhattanville. Its pages reveal the intellectual life, the literary tastes, and the creative ability of the College. It follows that the task of the Essay Board is rather difficult. To maintain a true standard of literary values and to encourage its contributors to strive to attain them requires a good measure of perspicacity.

This year several innovations have been made. The Essay, which hitherto has been an English publication, asked for stories, essays and poems in other languages. Students interested in science, sociology, history and other fields were urged to contribute.

At various times in the past, it has been suggested that the Essay be illustrated. This year that plan has been realized. A lovely frontispiece by Mary Gallopin appeared in the January issue. This issue was the fattest Essay ever published and we feel that it was a tribute to the industry and talent of the Board which, under the leadership of Margaret McCormack and the guidance of Mother Williams, has distinguished itself in so many ways.

Left to Right: Helen Bradford (Vice-President), Katherine Beha (President), Betty Murray (Recording Secretary), Mary McGinty (Corresponding Secretary).

DEBATING CLUB

THE Debating Club embraces both an art and a science. Persuasive speech or eloquence is the habit or art which members of the club would form, and develop according to the science of Rhetoric. It is required of each member, therefore, that once during the year she prepare a brief and from that a speech which may be resolved into a practical syllogism.

This year the club has had more intra-club debates than ever before and, consequently, its members have been unusually active. Although the purpose of the club is to develop the members' powers of persuasion and to give them poise and confidence, it also serves to show the pros and cons of many issues, both historical and current.

The Debating team was victorious in its first encounter of the year which was with Rosemont on March 10th. On March 24th it will engage the debating team of St. Joseph College in Hartford. The best speaker of the year will be chosen at a public debate to be held on May 2nd.

Members of the Club would like to thank Mother Tenney, their faculty advisor. Kay Beha their president, and Mr. McClelland, their coach, for their guidance and assistance.

Left to Right: Katherine Tilghman (Vice-President), Mary Virginia Sheehan (President), Ursula Hassett (Secretary-Treasurer), Betty Powers (Technical Manager).

THE DRAMATIC ASSOCIATION

IN the last few years, the Dramatic Association has become more and more highly organized. It now comprises four units corresponding with the major departments of the theatre; acting, directing, stage-setting, and makeup.

The Club's presentation of Berkely Square, given on November 16th, was a remarkable piece of work. The superb acting of Marbeth Strumpen-Darrie, Sighle Kennedy, and Kay Tighlman and others drew admiration from all. A word of praise is due the Technical Department for the artistic stage settings and the realistic sound effects.

On December 14th, the Club presented a program of three one-act plays, acted, directed, and produced by the students. These more than satisfied the critical tastes of the audience.

Now in rehearsal for production May 1st, is "As You Like It". Judging from the high standards to which the Club has scrupulously adhered in the past, we are sure that this will be an altogether delightful performance.

To Mrs. Livingston, their coach, Mother Keyes, their Faculty Advisor, and President Ginnie Sheehan, members of the club wish to express their gratitude for the time and energy which they have so graciously given to make this year a success.

Seated: Left to Right: Martina Reynolds (President), Marea Carrol (Secretary), Margaret Ann Norton (Treasurer), Yvonne Costello (Vice-President).

CERCLE FRANCAIS

QUEL est le but du "Cercle?" Ce n'est pas bien difficile à deviner. C'est celui de perfectionner le français de celles qui en font partie et voici quelques preuves pour montrer que nos efforts ont du succès.

"L'Annonce faite à Marie" que nous annoncions l'année dernière fut jouée devant Monsieur Claudel, fils de l'auteur, et sa femme; ils en ont fait éloges, remarquant la simplicité de l'exécution qui convient, avant tout, à ce beau drame.

Mercedes Bosetti '38, et Margaret Ann Norton '39, font grand honneur au "Cercle", car elles se sont distinguées dans un concours internationnal de composition française.

Citons quelques paroles de Monseigneur Beaupin vice-recteur de l'Université Catholique de Paris qui en est le directeur: "Le travail de Mlle. Mercedes Bosetti, est intitulé René Bazin au point de vue social etudié dans la Terre qui Meurt et le Blé qui Lève. Ces pages sont intéressantes. Les idées de réforme sociale par réforme morale, c'est-á-dire par l'amour et la charité, de René Bazin, y sont bien mises en lumière."

Il fait aussi l'éloge de la composition de M. A. Norton.

"Deux Pionniers Français dans l'Amérique du Nord", travail extrait du roman bien connu: "Death comes to the Archbishop."

Citons: "Je vous suis très reconnaissant d'avoir choisi pareil sujet. Il met en lumière le rôle des missionnaires français en Amérique."

Quant aux membres du cercle ils doivent à Mère Lecroix bien des remerciements pour les progrès faits cette année.

Left to Right: Mary Clarke (President), Martina Reynolds (Secretary), Yvonne Costello (Treasurer), Grail McMullin (Vice-President).

THE PHILOSOPHY CLUB

THIS year, the Philosophy Club has enjoyed a full and varied program which combined the speculative with the practical. For Justice, which the Club elected to study, is eminently a combination of both.

In pursuit of this knowledge, that portion of the Summa Theologica which treats of this moral virtue was used. Strict adherence to the Scholastic method was observed at the meetings, so that every member would have the statement, an objection or a reply to the questions. In this way, the discussion moved quickly and all were able to enter in it.

Early in the year, the Club was fortunate enough to hear Dr. Mortimer Adler talk on the problem of specification or whether word species is used equivocally or univocally by St. Thomas.

At the beginning of the second term, another very popular lecturer was heard. Father Sparrow, O.S.A. of Villanova, gave an illuminating talk on the Metaphysics of Justice.

We shall all miss Mother Keyes at her departure for India, and the Philosophy Club will be left without a cherished and valuable friend, a valiant teacher, a philosopher in the highest sense of the word.

Left to Right: Jo Cullen (Vice-President), Jean O'Reiley (President), Elizabeth White (Secretary-Treasurer).

THE GLEE CLUB

THE Glee Club is always willing to share. Its members give unsparingly of their talent, which is great, and of their time, which is short, for the entertainment and edification of the whole College.

At housewarming, the Club gave a spirited rendering of College Songs. Besides the traditional Christmas Carols, they chose a Thirteenth Century liturgical drama to express the joy of the season. "Officium Pastorum" was beautiful and impressive.

For Mother General's Holiday in April the Club is rehearsing Gilbert and Sullivan's operatta — "H. M. S. Pinafore". This will, we know, be another in the list of successes for which the club is famous.

In June the Club will lose its President Jean O'Reilly whose lovely voice and stirring leadership have insured success to Glee Club undertakings for the last four years. To her and to Mother Morgan the members of the Glee Club and all the College would like to express their thanks.

Left to Right: Dorothy Bosetti (President), Helen Lee (Secretary-Treasurer), Eileen Kavanaugh (Vice-President).

THE PHI MU BETA CHI

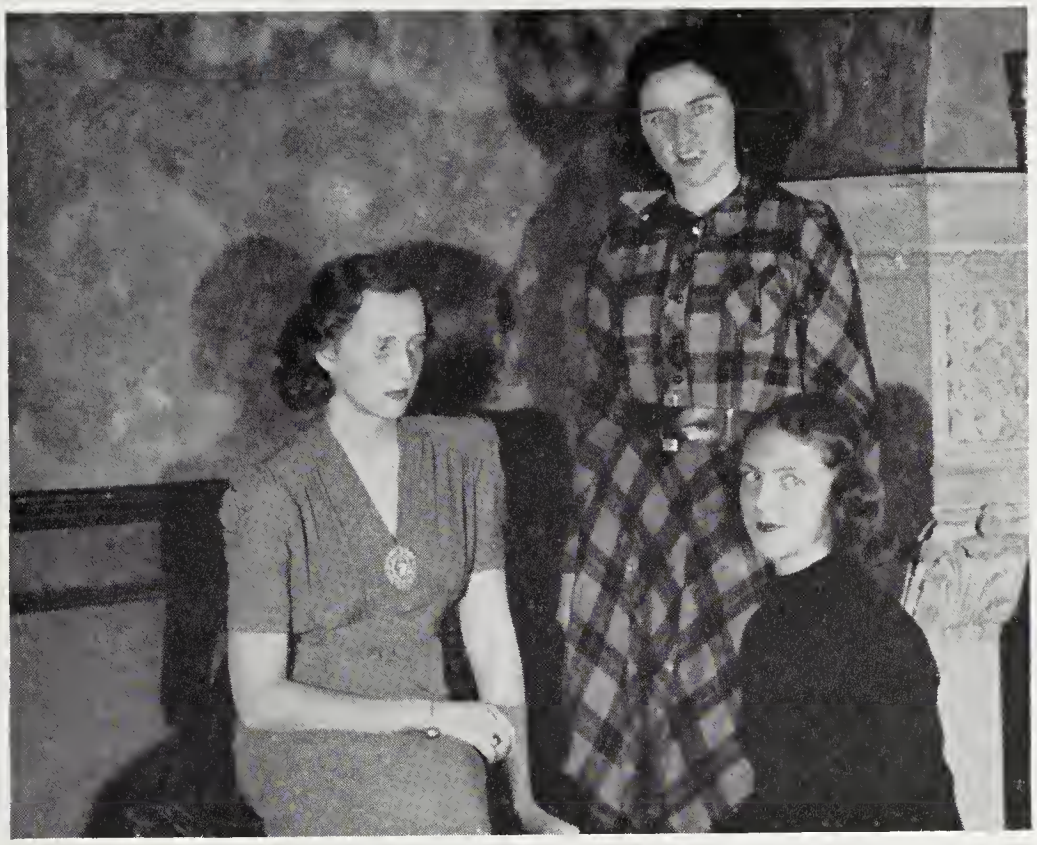
THE Phi Mu Beta Chi, Manhattanville's scientific organization, opens its membership to students interested in Physics, Mathematics, Biology and Chemistry. The purpose of the Club is to bring the aims and conclusions of these four sciences together in a unified whole and to present the relationship of each one with regard to the others.

Once each month the Club holds a formal meeting at which the members themselves contribute the major portion of the evening's program. The reason behind this is to keep the Club's activities as un-class-room-like as possible.

Occasionally, however, one of the faculty members takes over the meeting to speak on a subject in which he is particularly interested and skilled. This year Mr. Morrissey spoke on Astronomy.

A recent innovation of the Club is to have some of the Alumnae who were active members of Phi Mu Beta Chi during their college days address the meetings and give their more experienced opinions on current scientific problems.

The year 1938 is a memorable one for Phi Mu Beta Chi because it marks the tenth anniversary of its inception.



Left to Right: Cathron Glenn (President), Sighle Kennedy (Vice-President), Constance Dupres (Secretary-Treasurer).

THE CLASSICAL CLUB

THE Classical Club has the delightful task of serving as a medium between the somewhat dubious culture of our times, and the great traditions of Greece and Rome. The only requisite for membership in the Club is an appreciation of things Classical and a desire to share this enjoyment with others while increasing one's own knowledge and pleasure.

Each year, the Club presents one of the great plays of antiquity. This year they gave the "Antigone" of Sophocles. A production of this kind was, of course, most difficult. To convey to a twentieth century audience the beauty and strength of a Greek play in translation called for acting ability of consistently high quality. The cast of "Antigone" caught the spirit of this severe tragedy and held the audience with their inspired interpretation. The Verse Speaking Choir brought to life the beautiful poetry of the Choruses.

Left to Right: Barbara Schuman (Vice-President), Mary O'Boyle (President), Betty Murray (Corresponding Secretary), not in picture—Margaret Hennelly (Recording Secretary).

SOCIAL SCIENCE CLUB

ONE of the most popular organizations at Manhattanville is the Social Science Club.

This year, in coöperation with the English Club, the Social Science Club had the honor and pleasure of presenting to the College Miss Grace Hadow of Oxford. Miss Hadow charmed us all with a grand lecture on "The Changing Condition of Women in Rural England."

The next lecture was also open to the college, for Father Thorning is always a popular speaker, and the controversial issue on which he spoke, namely, conditions in Spain was of interest to all.

On February 15, moving pictures of Spain were shown by a newspaper correspondent who took them during a visit there.

This year, the Club, under the guidance of Mother Tenney and President Mary O'Boyle decided to turn several of the meetings into open forums. The first forum was on the Refugee Problem, and its success induced the Club to follow this procedure more often.

Left to Right: Agnes Boyland (Vice-President), Beatrice Hargrove (Head of the Writing Unit), Kay McCabe (Secretary-Treasurer), Margaret McCormack (Head of the Poetry Unit), Julia Dockweiler (President), Katherine Gilman (Head of the Criticism Unit).

THE ENGLISH CLUB

WHAT with its three units, it is difficult to tell all about the English Club. They are, however, united in their purpose, which is the cultivation of good literary taste.

Members of the Criticism Unit headed by Kay Gilman have tried to develop their powers of discernment by comparing the works they review with objective criteria; while with Beatrice Hargrove as its head, the Writing Unit has been engaged this year in turning out delightful and humorous essays.

The Poctry Unit is the smallest one of the Club and its meetings achieve that note of informality so conducive to sincere poetic effort. Margaret McCormack, its head, is not only an ardent poetess but a leader unselfishly devoted to finding talent in others. One of thc aims of the Poetry Group is to encourage its members to find outside publication for their work.

For its annual entertainment, the Club presented a program of dramatic monologues in tone both light and serious. These monologues skillfully chosen and brilliantly acted drew hcarty applause from both Faculty and Students.

The Club members wish to take this opportunity to thank Mother Williams, their Moderator, and Julie Dockweiler, their President, who have fostered the convivial spirit for which the Club is noted.

Left to Right: Helen Curtin (Vice-President), Mary Gallopin (President), Marta Morell (Secretary), Dora Matos (Treasurer).

EL CLUB DE ESPANOL

EL Club de Español se reune por lo menos una vez al mes en el Lounge del Gimnasio. Cuando es necesario se llaman reuniones extraordinarias para discutir algún problema de importancia inmediata.

El Club se originó con el propósito de dar a las alumnas que estudian español la oportunidad de poner en práctica sus conocimientos y de adquirir una noción de las costumbres de España y de los paises hispanoamericanos. El Club acostumbra a dar una fiesta anualmente para entretener al resto del colegio. Estas fiestas se han venido realizando con mucho éxito y son recibidas con animación y entusiasmo. La de este año se celebró en abril el día del santo de la Madre General y por ser ella de nuestra raza española, el Club se encargó de enviarle un ramillete espiritual en nombre de todo el colegio. Para la fiesta se representó un congreso pan americano, el cual se llevó a efecto en el comedor del colegio. En los discursos pronunciados se discutieron los problemas económicos y sociales de algunos países de Hispano-América así como las bellezas y costumbres originales de los mismos. El programa fué amenizado por lindas canciones en español y por bailes típicos de origen español.

La Presidenta del Club este año fué Mary Gallopin, la Vicepresidenta, Helen Curtin; la secretaria Marta Morrell; tesorera Dora Matos.

Left to Right: Margaret McCormack (Secretary), Isabelle Giampietro (President), Antoinette Frezza (Vice-President).

IL CIRCOLO ITALIANO

BENCHE il circolo non conti un gran numero di socie può vantarsi di aver guadagnato, specie in questi ultimi due anni, la stima del collegio ed anche quella delle studentesse che hanno mostrato il loro entusiasmo per la coltura d'Italia, associandosi al Circolo. Però quest 'anno il Circolo ha ammesso soltanto quelle che s'interessano non tanto a divertirsi quantoa a contribuire qualche cosa di proprio cosi che il circolo sia degno del suo scopo.

Avendo presentato con molto successo "Agenore l'Indeciso", l'anno scorso, il Circolo avrebbe voluto dare un 'altra commedia, ma poichè la classe del secondo anno darà una rappresentazione, il dramma è stato differito all' annó venturo.

Il Circolo essendo aggregato alla Federazione di Circoli Italiani, ha ricevuto parecchi gentili inviti dal Professore Prezzolini della Casa Italiana di Columbia University. La presidentessa e parechie socie hanno rappresentato il Circolo ai tè dati in onore di notevoli persone, fra queste, il Conte Cantù e il professore Enrico Fermi, vincitore del premio Nobel nel 1938 per i suoi esperimenti sulla radioattività artificiale.

Di più il Circolo ha ricevuto un telegramma dal Progresso Italo-Americano invitandolo a scrivere degli articoli per la pagina inglese del detto giornale.

Speriamo che, le attività menzionate ed altre ancora daranno vigore ed entusiasmo a tutte le socie, così che il Circolo possa conseguire il suo scopo.

Left to Right: Elfrieda Guelen (President), Marion Wobus (Secretary-Treasurer)
Ruth Rainsford (Vice-President).

DER DEUTSCHE CLUB

DER Deutsche Club wurde im Jahre 1936 gegruendet. Im Anfang war er nicht sehr gross, aber in diesem Jahr nimmt er mit ungefaehr 20 Mitgliedern eine wichtige Stelle in der Pflege der Deutschen Sprache hier in Manhattanville ein.

Jedoch die monatlichen Treffen des Clubs finden nicht nur statt, um seinen Mitgliedern die Moeglichkeit zu bieten sich in der, in den verschiedenen Kursen erlernten Deutschen Sprach zu ueben. Ein weiteres Zieldes Deutschen Clubs ist, in den amerikanischen Studentinnen ein Verstehen fuer eine der bedeutendsten Nationen Europas zu erwecken. Der Club bemueht sich, dieses Ziel auf unterhaltsame Weise zu erreichen. Durch Vorfuehrungen Deutscher Kulturfilme und durch Reiseschilderungen einzelner Studentinnen versucht er, seine Mitglieder mit der Landschaft und der Architektur Deutschlands bekanntzumachen. Die Pflege Deutscher Musik und Wissenschaft, die viele unserer Treffen charakterisiert soll den Studentinnen die Bekanntschaft mit den uebrigen, reichen Kulturguetern Deutschlands vermitteln.

Dieses Jahr hatte der Deutsche Club das Vergnuegen, Fraeulein Hedwig Linder aus Deutschland, die Vertreterin der Deutschlehrerin Manhattanvilles, die studienhalber in Deutschland weilt, seinen Reihen zu sehen. Mit Rat und Tat half sie, die Treffen des Clubs interessant zu gestalten.

Left to Right: Helen Hourigan (Treasurer), Winifred Byles (President), Margaret Millman (Vice-President), Mary Gallopin (Secretary).

THE THUMB TACK CLUB

THE Thumb Tack Club is a group given over to fostering the practical as well as the fine arts.

The Club underwent a change in organization this year. It is now composed of seven committees. Each club member must belong to at least one committee, and may join more.

These working units are the Lineoleum Block Committee, the Fashion Design Committee, the Petit Point and Hooked Rug Committee, the Soap Sculpture Committee, and the Committee of Interior Decoration. This last, composed of Seniors, has been given the enviable task of decorating the new Tea Room.

Frequent meetings of these groups have shown that the members are most active in their varied endeavors, and an exhibit is planned for the end of the year.

The club is deeply grateful to Miss Winifred Byles, President, and to Miss Todd and Miss Pracny for the interest and the effort they have shown this year.

Left to Right: Honey McCarthy (Junior Representative), Jean O'Reilly (President), Jehanne Price (Sophomore Representative).

THE CHOIR

THE raison d'être of the choir is to strengthen and increase the liturgical life of the college. This it achieves in two ways, one by enlarging its own membership and, by constant practice, attaining a high degree of perfection. Secondly, and just as important, it strives to awaken, in those of us who are not in the choir, an interest in the Liturgy of the Church. The devotional value of a training in the Liturgy is augmented by the insight it gives and the paths it opens up for further study, in the great tradition of the Church's culture, which, as Catholic women, we should know and appreciate.

This year, the Choir, which is larger than ever before, has made a study of polyphony, and in singing polyphonic chants at the First Friday Benedictions has elicited much commendation from all. They also made a point of learning the Proper of the Mass so that on Sundays they may join with the group from the Pius X Choir which formerly sang it alone.

The great enthusiasm with which members of the Choir have worked this year and the tireless zeal of Jean O'Reilly, their president, have been well rewarded by the co-operation of the whole student body. Recognition also has come to them in the honor confirmed upon them by Reverend Mother Vicar's giving them the privilege of singing at the ceremony at Kenwood on March 15th, when two former college students took the Religious Habit.

Left to Right: Katherine Gilman (President), Leontine Keane (Treasurer), Dorothy Bosetti (Secretary), Ruth Rainsford (Vice-President).

THE CAMERA CLUB

MEMBERS of the Camera Club must be active as well as appreciative. This year, Kay Gilman, its energetic president, planned a most stimulating program. A new idea which was inaugurated proved a great success. Camera tours were conducted to places of scenic beauty and historic interest. The first was a visit to the "Cloisters" in Fort Tryon Park. The club expects to inspect and take pictures of the New York World's Fair when it opens in April.

Interest in these trips was spurred by a prize competition. A prize for the best pictures taken on each trip has been offered. Another contest is open to the club for the best picture of a sociological subject.

A series of illustrated lectures prepared by the Eastman Kodak Company were given by Mr. Morrissey, a most interested and helpful faculty advisor.

The club now boasts two large dark rooms very well equipped, and more people are taking advantage of them.

The year will be brought to a conclusion by an exhibition of the best pictures which the members have taken.

Left to Right: Seated: Editha Rogers (Freshman Representative), Miss Martha Farmer (Directress of Athletics), Catherine Reiley (President), Miss Mary Cohalan (Assistant Directress), Helen Hockschwender (Junior Representative), Constance Gallegher (Vice-President), Catherine Kneip (Sophomore Representative), Madleine Beatty (Junior Representative).

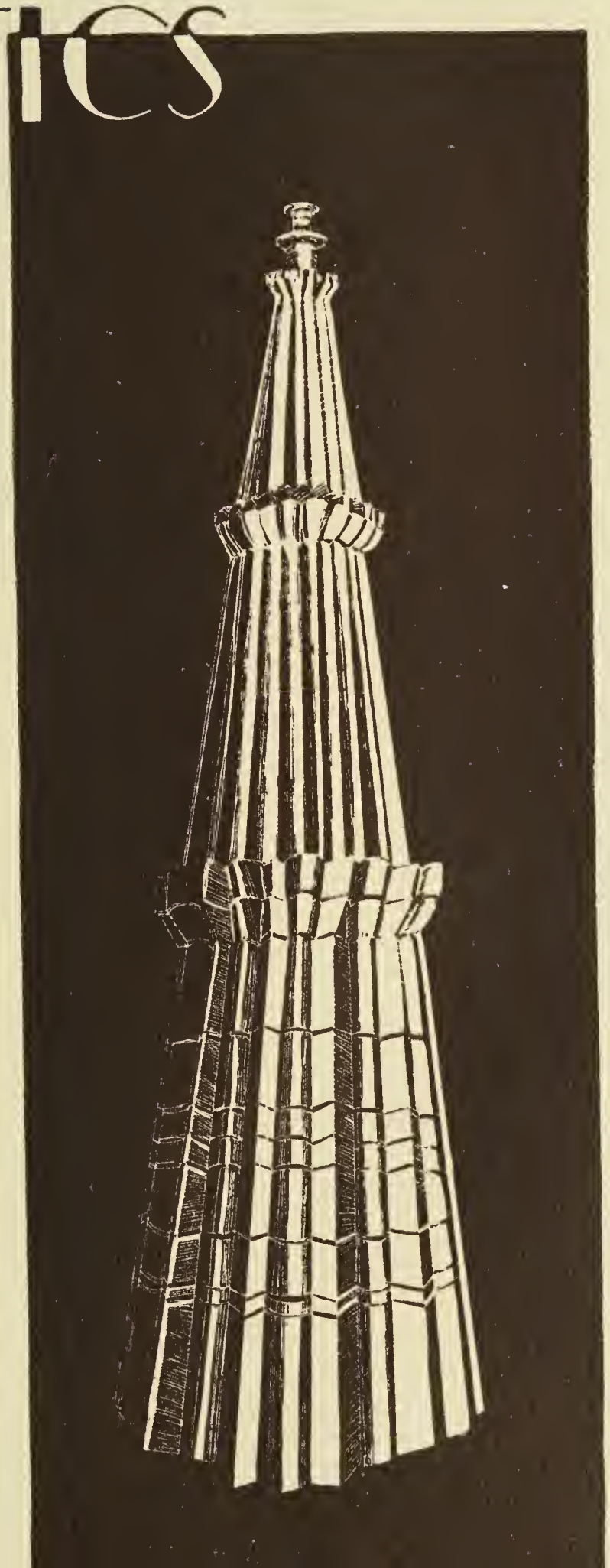
THE ATHLETIC ASSOCIATION

THIS year, the Athletic Association, with Miss Martha Farmer as the Director of Physical Training, welcomed two newcomers. Mother Sullivan, the new faculty advisor, took the place left vacant by Mother Schroen. Miss Farmer's new assistant, one whom we all know well, is Miss Mary Cohalan, former president of A.A. and a graduate of last year.

With the active cooperation of its student members, the A.A. has accomplished a great deal in interesting more and more people in Athletics as a recreation and for the development of good sportsmanship and cooperation. Class teams have been organized in Badminton, Bowling and Ping-Pong. The Aquatic Club has gained many new members. This year, for the first time, there will be second teams in the Class Basketball Tournament. Through the generosity of Miss Mary Cohalan the second team winners will be awarded a cup.

For the splendid manner in which the tournaments have been conducted, for stimulating the interest of the college in the various teams, and for the general impetus which has been given all phases of athletics, credit is largely due to the splendid spirit and executive ability of Miss Kay Reiley, President of Athletic Association.

Athletics



Victory Tower

Veronica Kaicher (Secretary-Treasurer), Kay Reilly (President).

THE AQUATIC CLUB

THE Aquatic Club has grown in membership and scope during the year. Its meetings are given over to business and short talks by the members on different dives and strokes. This discussion is followed by a period of practice during which the demonstrations are criticized by Miss Farmer.

Two of the intramural meets which the Club is sponsoring this year have already been held. All the classes entered enthusiastically. The first was won by the Sophomores, the second by the Seniors.

On March 2nd, a unique and diverting water-entertainment was given by the Club. The theme of "Alice in Wonderland" was developed from "The Mock Turtle's Story" and the Club did formations in connection with his education in "Drawling, stretching, and fainting in coils."

Left to Right: Seated: Nanny Dean, Editha Rogers, Alberta Conway, Lisa de Luca, Mary Gallogly. Standing: Catherine Reiley, Peggy McMahon, Betty O'Donoghue, Janet Gallagher, Margaret Mary Tunney.

VARSITY HOCKEY

THE Hockey Team started the season with several handicaps, the most important of which was the loss of seven Varsity players. However seven freshmen quickly filled the positions and the season started with the Long Island game. Unfortunately the team was not sufficiently seasoned and met a 9-1 defeat at the hands of their skilled opponents. The New York game was closely contested and Manhattanville led at the half 2-1, but in the last yielded. The final score was 5-4.

The next two games were against college teams and the red and white came into their own with decisive victories.

November 6 Manhattanville vs. Rosemont 5-0

November 10 Manhattanville vs. New College 11-0

The weekend of November 11th and 12th the Varsity competed in the Northeast Tournament at Wellesley College, and although no one made the sectional team, Manhattanville was honored by being allowed to play as a team.

Members of the Varsity Hockey Team:

Goalie	Janet Gallagher
Left Fullback	Alberta Conway (Captain)
Right Fullback	Margaret Mary Tunney
Right Half	Margurite Williams* and Anne Deely
Center Halfback	Peggy McMahon
Left Halfback	Catherine Reiley
Right Wing	Editha Rogers and Betty O'Donoghue
Right Inner	Marie Hart
Center Forward	Polly Walsh
Left Inner	Lisa de Luca and Mary Gallogly

* Manager.

Left to Right: Seated: Veronica Kaicher, (Manager); Winifred Byles, Constance Gallagher, (Captain); Mary Virginia Sheehan, Nanny Dean. Standing: Lisa de Luca, Madleine Beatty, Betty O'Donoghue, Catherine Kneip, Editha Rogers.

BASKETBALL

THE gallant spirit which has always characterized the Manhattanville Basketball Team has never been more in evidence than during the past year. It is much harder to play on a losing team than on one which is victorious. To stave off discouragement in the face of great odds requires strength and courage.

Undaunted by several defeats, the team's will to persevere made every game they played a real contest, a fight to the end. The splendid leadership of Connie Gallagher, the captain, inspired all to play their best. Queenie Byles and Betty O'Donohue amazed even those who know their ability with many outstanding performances.

These three seniors will be greatly missed, but we know that next year's team, in remembering their example, will imitate it.

Manhattanville 38	Alumnae 19
Manhattanville First Team 18	Carroll Club First Team 25
Manhattanville Second Team	Carroll Club Second Team 22
Manhattanville First Team 13	Rosemont First Team 12
Manhattanville Second Team 20	Rosemont Second Team 13
Manhattanville 25	William and Mary 35
Manhattanville First Team 9	New College First Team 17
Manhattanville Second Team 19	New College Second Team 12
Manhattanville First Team 21	St. Joseph's First Team 26
Manhattanville Second Team 27	St. Joseph's Second Team 15
Manhattanville 15	Temple 29
Manhattanville 15	Swarthmore 33

Left Forward	Nanny Dean
Center Forward	Constance Gallagher
Right Forward	Lisa de Luca
Left Guard	Madeleine Beatty
Center Guard	Betty O'Donoghue
Right Guard	Winifred Byles

We have met many towers in turning these pages, and we are symbolized by them all, but none of them offers a view so full of variety, to say nothing of happy memories, as the year 1938-1939 spent in the shadow of the Tower. "on the heights so proudly standing."

March 26—The Tower of 1938 went to press.

April 4—Le Cercle Français presented Le Trés Révèrend Pére V. Ducatillon Dominicain-Sous-Prieur du Couvent de Paris, who addressed us in the Blue Room on "La Jeunesse Etudianténe de France", the student section of the Jocist movement.

April 5—Marveling at the courage of Le Cercle Français in undertaking to present Paul Claudel's, "L'Announce Fait de Marie", we gathered in the Little Theater for their annual play.

April 28—We celebrated the feast of Very Reverend Mother Vicente, starting our day with mass at 9.

Evening transformed the Little Theater into the Globe Theater as Hero vowed her love for Claudio, in "Much Ado About Nothing".

May 5—The Debating Club came from the privacy of its bi-weekly meetings, and gave a public debate for the college.

May 8—Today, at 11 A.M. we had a field mass under the auspices of the Federation of Catholic College Students, founded in America by Queenie Byles of Manhattanville '39.

May 14—All wardrobes were stripped of their fanciest costumes for the Tea Dance, held in the Corinthian Room of Pierre's.

May 16—We accepted defeat cheerfully in a tennis match with William and Mary, because we knew that, win or lose, our players gave their best.

May 17—Putting yesterday's defeat behind, today brought victory to Manhattanville in a tennis match with Mount St. Vincent.

May 18—The long awaited day! Friends and Alumnae joined us as Cardinal Hayes blessed the new building, after which tea was served in the Blue Room.

Our predecessors presented the Tower of '38, and clouds appeared on the horizon for those immediately concerned with this present edition. Could we possibly meet their high standard of excellence?

In spite of the excitement of the day the Freshmen were not too tired to show their love for the Seniors, in giving a farewell supper. A last minute thunderstorm changed a scene from Lebanus to the Benziger Building but a good time was had by all

May 25—The feast of Saint Madeleine Sophie always brings with it the baby party, when we see Manhattanville of the future and its possible "dates". They came this year from age five months to ten years, and laugh and cry (a few tried variations on the Gregorian at Benediction) while their mothers meet and recollect to the tune of, "Well, when I was here . . ."

May 26—Ascension Thursday brought a holiday and a blessed relief to the exam-stricken area. It was not the pouring rain but the thought of approaching departure that dampened the spirits of the Sophomores as they entertained their sister class at luncheon at Montparnasse. But it was a grand party, even though one of the guests of honor did get the proverbial plate of soup down her back.

May 28—And the round of Senior parties continues . . . This time the Juniors escorted them to the theater to see . . . "On Borrowed Time."

May 29—Marked the opening of Commencement Week, with the Baccalaureate Sermon, the Daisy Chain and the May Crowning. The Reverend John Coutney Murray gave wise and practical advice to the Seniors, after which we gathered below the front steps where our sister class transferred to us their responsibilities, symbolized by the Daisy Chain. The ceremonies ended as Maribeth Tobin crowned Our Lady and Ursula McAghon read the act of Consecration.

May 31—The Alumnae came from near and far for their annual meeting, at which Mother Dammann presented her magnificent address entitled, "Principles versus Prejudices." After luncheon, served for the Alumnae in the student refectory, the Seniors presented "The Wooing of It", a romantic comedy which served to strengthen our belief in the dramatic ability of Toto Clark '38, its able authoress. Keys of the Kappa Gamma Pi were awarded to Ursula McAghon, Margie Kniep, Maribeth Tobin, and Mary Clorinda Clark.

June 1—Field Day . . . and once again the Freshmen were the victors. Betty O'Donohue '39, won the badminton singles, and Gen O'Malley the tennis singles. The cup for the most improvement in athletics was awarded to Eileen Colligan '41. With her ever winning Irish smile, Mary Cohalan was acclaimed the girl who had done the most for college athletics.

In the evening the Seniors were guests at the Senior Banquet, served in the Blue Room by the Juniors, after which the Sophomores gathered in the courtyard to sing the serenades, failing completely to see the sweetness in the sorrow of parting. Exceptional to the last, the class of '38 broke all past records of appreciation and bade us farewell with a song.

June 2—Commencement Day, and "Mirabile Dictu" it was cool. Our beloved Cardinal conferred degrees on 63 seniors. The following awards were also made:

The Alumnae Medal for the best essay to Mary T. Clarke. Joseph Wickham Medal for the best short story to Mary Kennedy. Prize for the best lyric poem to Barbara Marion. Gold Medal of the French Foreign office for excellence in work in all major French courses to Mercedes Bosetti. Bronze Medal for French conversation to Genevieve O'Malley. The commencement address was given by Mortimer Adler, Ph.D. of the University of Chicago. We were indeed fortunate in having so distinguished a speaker, and even those of us who were not among the seniors were grateful for his advice. Leaving the Benziger Building we went in procession to the chapel for Benediction, and for the 63 seniors, school days were quite definitely at an end.

September 19—Registration for day-hops.

September 20—Registration for boarders.

September 21—College opened with a hurricane!!

We started out formally with President's Assembly at 9 o'clock, but the hurricane arrived unannounced at about four. Few will forget the repeated drenchings received throughout the day running from one building to another, and certainly no Freshman will ever forget her first night at Manhattanville when she suddenly found herself in the dark, and not even the Samaritan heart of a Junior sister could produce a light for almost an hour.

September 27—Rain seems bound to interfere this year, for today those preparing for Rev. Mother's picnic supper at Lebanus were forced to the gym by a cloud burst. But many hands make light work and everything was well under control when the clock struck 6:30.

September 28-29-30—The Blue Room was the scene of a series of teas given by Reverend Mother for the Seniors, Juniors and Sophomores respectively.

October 3—"The Assyrian came down like a wolf on the fold", as the Sophomores sought to make the Freshmen conscious of their insignificance. We were bursting with pride of our baby sisters, for they came up smiling, and we were indeed happy that they accepted our invitation to

October 6—The Junior-Freshmen Tea in the lounge room of the Benziger Building.

October 10—The college has grown so that house warming had to be held on two nights. Rev. Mother and the community, followed by student sightseers visited the Seniors and Juniors. At 7:30 the Glee Club entertained in the Little Theater with a program of College Songs, which served as good training for the coming football season!

October 11—Freshmen and Sophomores turned from guests to hostesses as tonight brought house warming for them.

October 12—We took a speeding and happy trip to England guided by Miss Grace Hadow, Principal of the Oxford School for Girls. Miss Hadow's subject was, "English Country Life since the World War."

October 16—The first meeting of the year of the Catholic College Press Association was held at Manhattanville. As the organization was founded by Mary Clark '39 we were exceptionally glad to welcome its representatives home.

October 19—The first class entertainment was given by the Sophomores. Under the title, "Politics in Profile", they used their satirical wit to its best advantage.

October 21—Prince Charming arrived and Cinderella went to the ball but did not return until long after midnight. The Seniors set out for Sherry's as the guests of the Alumnae at their annual supper dance. The Junior class too was well represented.

October 26—The Missionary Association presented Mr. Robert Walsh who spoke to us on the Jocist movement abroad.

October 27—We've often been told to put away the things of our infancy, but its horrors came back with avengence tonight as the Seniors turned witches for Halloween.

November 2—The Social Science Club allowed the college to intrude on its privacy to hear a lecture by Dr. Eric on "The place of Geography in History."

November 3—The Italian Club joined forces with the Classical Club and persuaded Mr. Holsapple to show the movies he had taken on the Odyssey Cruise.

November 3—For the first time we had an intercollegiate hockey game on the college field. Our opponents were New College. Emily Post would not approve, but we are happy to say that the hostesses fought on to victory 10-2.

November 6—In spite of pouring rain Manhattanville claimed another victory, this time over Rosemont. The score of the game played at Philadelphia, was 5-0.

November 7—The Freshmen defeated the Seniors in the first inter-class game of the season. Score 2-1.

New fields in literature were revealed tonight as Mr. Philip Schuyler gave a lecture on Negro writers. Mr. Schuyler is the father of the gifted Philippa of whom we shall hear more later.

November 8—The Freshmen were received by Rev. Mother at tea in the Blue Room.

November 9—And again it's the Freshmen, versatile to the last degree. This time it's their class play "Alice in Blunderland", hilarious to the end.

November 10—The Juniors bowed to the Sophomores at hockey 2-0. A graceful bow, but nevertheless a bow!

November 14—The final hockey game as the Freshmen defeated the Sophomores 2-1, and placing a nice fluffy bow about its worthy neck installed the hockey cup in the warden's office.

November 16—President's holiday. We opened as usual, with mass in the morning, but today the mass was in the Byzantine Rite. Thanks to Father Donnelly and the Liturgical Committee, we were instructed during the last few days as to the meaning of this unfamiliar ceremony, and we were not too much at sea as we took our places in the chapel this morning.

At the feast wishes the non-members of the Dramatic Club presented "El Divino Impaciente".

In the evening the Dramatic Club presented "Berkely Square".

November 17—Recital by Helen Block.

November 21—Hockey Banquet, and all those who had braved the fall winds, whether for love of "Alma Mater", or for gym credits were duly rewarded. A beautifully decorated room, a veritable banquet, letters and trophies, and Marguerite Williams elected to succeed Connie Gallagher as captain . . . what more could they ask?

At 7:15 Father Joseph F. Thorning, having just returned from Spain gave us some first hand information on conditions as he found them.

November 21—Opening of the Forty Hours devotion, which closed on Wednesday morning, with the entire college singing the mass.

November 30—Irene Rupert, whose magic fingers have entertained Manhattanville in the past, returned and gave a concert in the Blue Room.

December 5—The Junior Class presented "Phantom Isle".

December 8—The day so dear to the heart of every child of the Sacred Heart. We had solemn mass at nine, and Benediction at three-thirty, followed by a procession from the chapel to the Assembly Hall, where the Act of Consecration was read.

In the evening we were entertained by one of the most amazing of child proteges. Phillippa Schuyler is amazing because at the age of nine she is truly master of the piano, but she is even more amazing because she doesn't know she is. Her program was as varied in selections as could be found.

December 14—The Dramatic Club presented three one-act plays, and graciously offered their entertainment as a toy party for Barat, naming a toy as the price of admission. We are deeply grateful to the club members for their generosity.

December 15—Although the feast is ten days off, the Christmas spirit took hold today as the Glee Club presented "Officium Pastorum" a twelfth century miracle play. We fail to remember any Feast Wishes so sustained, solemn and sincere.

In the evening the Glee Club again entertained, this time with Christmas Carols, beautifully sung in the Blue Room, beside a fireplace and a silvery tree.

December 17—"Merry Christmas to all and to all a good night."

1939

January 9—We returned from a gloriously long vacation, to face the grim reality of exams but ten days away. All extra-curricular activities ceased, and from

January 19-27—we had mid-years.

January 27—The long week-end began, ending on February 1.

February 1—Mr. William Harms, one of our music professors gave a piano recital in the Pius X Hall. Every number on the program was so beautifully interpreted, that we were truly sorry when it was over.

February 3 — Feeling somewhat timid about meeting our former star and present coach as a rival, the basketball team took to the court for the first time this year, against the Alumnae, but we were the victor in the end, the score being 38-19.

February 8—The Assembly Hall was the scene of a lecture by Mr. Douglas Kennedy on Folk Songs and Dances.

February 12—For the first time in the history of the college a dance was held on campus.

February 13—We saw our first movies of Spain, which were shown by Mr. John Hinkel, who himself took the pictures last summer.

February 15—At the expense of Mr. George Bernard Shaw, we spent a very educational as well as entertaining evening. The antics of George Bernard were brought before us by Mr. Frank Sheed, a familiar and always welcome guest at Manhattanville. We were glad that few really credit Mr. Shaw's opinions when we heard that he was an advocate of women's rights on the grounds that they are as dumb as the men folks and should therefore be on an equal footing!

February 16—Today brought with it one of the largest events of the college year . . . the Mission Bridge-Tea. Between greeting old friends, playing bridge, drinking tea and watching a splendid fashion show by Foulke and Foulke a good time was had by all.

February 18 — Rosemont visited our campus this afternoon for a basketball game which we won by the narrow margin of one point, the score being 13-12.

February 23—The advanced pupils of Mr. Harms gave a piano recital in the Blue Room at 7:15. It was really delightful to discover that Manhattanville has within its student body three such accomplished pianists as Reine Grant, Caroline Curtin and Lucille Dubuque.

February 25—We met William and Mary on the basketball court and were defeated 35-25.

February 26 to March 2—College retreat given by Father Torpy, S.J.

March 2—It is impossible to describe the joy and excitement we experienced when we heard that Cardinal Pacelli had been elected to succeed Pius XI. There were no classes in the afternoon in his honor, and at six o'clock the college gave vent to their feelings by lustily singing, as many gathered around a bonfire in the now dry basin of the fish pond.

In the evening the Aquatic Club gave a water pageant, "Alice in Waterland".

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